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TIGER beat

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The Whole Story:
NEW RAIDERS and
Smitty-Drake-Fang

Mark's Secret
Hollywood Life

AUGUST 35¢

GUEST EDITOR: KURT RUSSELL

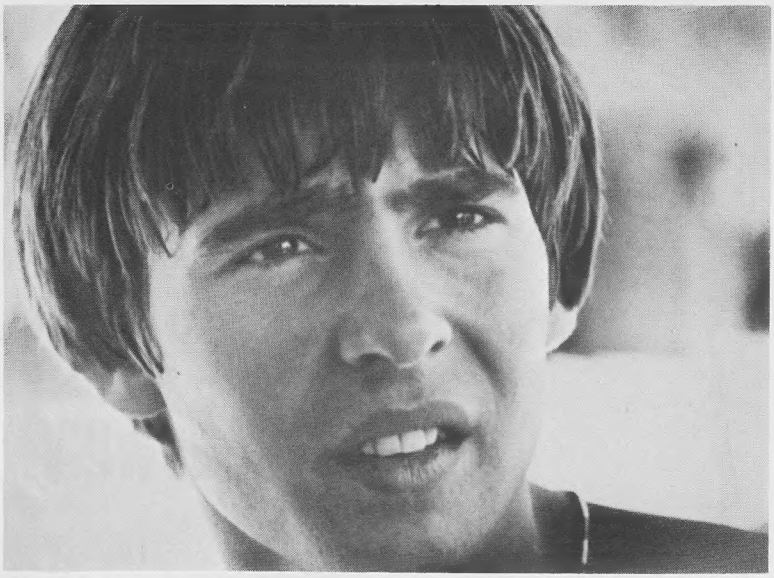
Micky's Days As Circus Boy

A very private look at DAVY JONES

Why Mike Married Phyllis

Herman's Hermits Round-Off!

Plus: Chris & Craig
Dino's Movie Role
Buffalo Springfield



Neko

A Personal Look at DAVY JONES

by Neko Chohlis

About the author: Neko Chohlis is 22 years old. He's a close friend of both Davy and Micky. In fact, he's known Micky for over five years, and it was through Micky that Neko met Davy Jones. Neko and Davy spend many hours together each week. They manage to play pool together and also go to the beach as often as possible. In the coming issues of TiGER BEAT, Neko will be bringing you other stories about Davy.

Davy Jones once said to me, "The secret of success in my line of work is to make the audience feel that they are a part of the act. If you project this feeling well enough, you get their entire attention and you are able to entertain them because you know they will be listening."

I've known Davy for a little over a year. He is one of my very best friends, and a real friend he is. There are a lot of different sides to Davy Jones, probably the most prominent is his consideration for others. I get the feeling sometimes that he looks out for others more than he is looking out for himself. Davy would do almost anything I would ask of him, within reason, of course.

GENEROUS

He is extremely generous with his money because he looks at it this way: "I have the money now; if you had it you would do the same for me." If he didn't feel this way, he wouldn't do half the things he does.

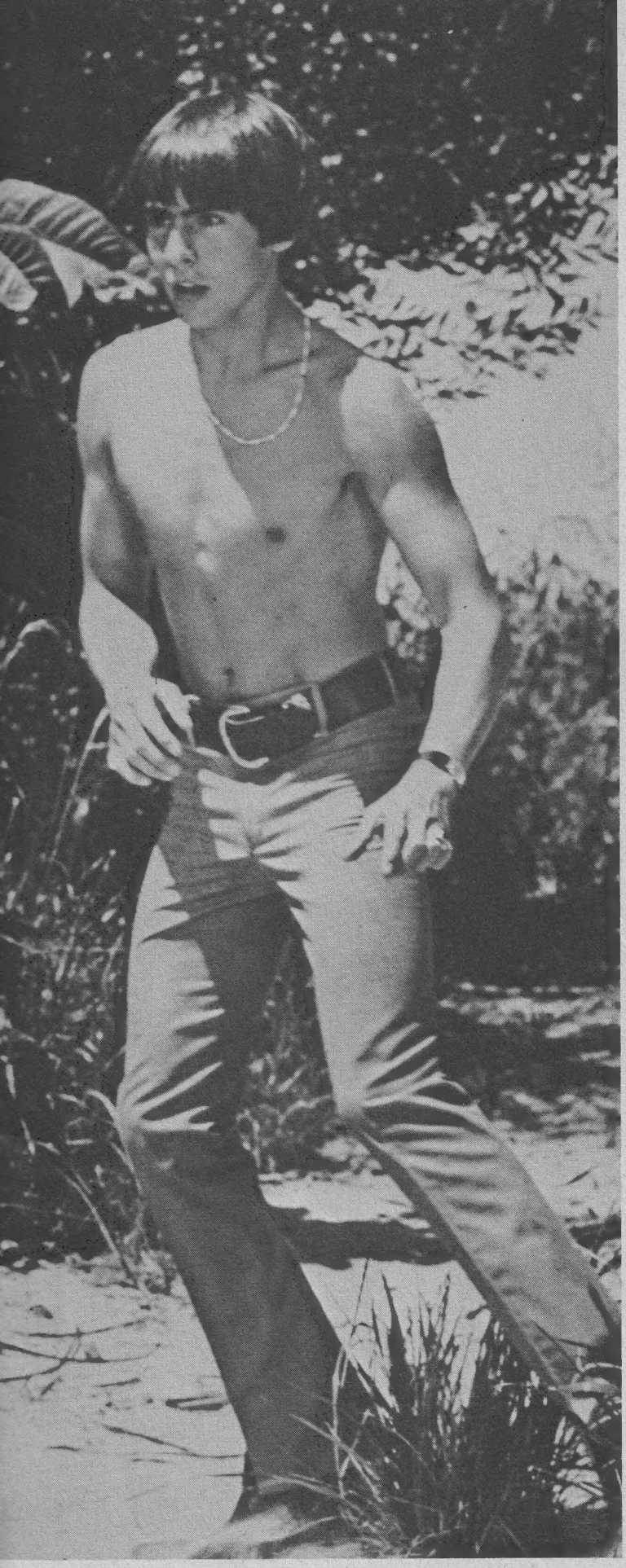
One night while leaving a restaurant in Hollywood where Davy had picked up the check from our table, he also picked up the tab from a table where two girls we knew were sitting. He had no particular reason for doing this, it was just something he felt like doing. This is the way he is sometimes. He is always taking Charlie Rockett, David Pearl and me away for the weekend. Sometimes we go to Palm Springs or Laguna Beach or just about anywhere he feels like going at the time. The Monkees recently went to Canada for a weekend concert and Davy took me along just because he wanted my company on the trip. I feel he really wants to share his fame and fortune with his friends—or even sometimes with people he doesn't even know. He has told me before that if any time I need financial assistance I should come to him and he would do whatever he could to help. Dave likes people of all sorts. If you ever get to meet him you will find this is true.

KINDLY DEEDS

Davy, besides being generous with his money, is also generous with himself. If he has a sick friend in the hospital, he might pay him a visit or, if this isn't possible, would call him on the telephone. He recently took time off from work to visit someone in the hospital whom he had never met before. He had been told of this girl who was very ill and that she was one of his devoted fans. I believe his reasoning is that it never hurts you to be kind to all people. It is just as easy to be nice as it is not to be nice.

A little girl I know had just turned eight years old and Davy was her favorite Monkee. As a favor to me and another man I know, he called her on the telephone on her birthday. I don't think she has ever come down from the cloud she was on. Then, a few weeks later, he invited the same little girl down to the set at the studio to watch them film the Monkee show. As a result, this eight year old girl will probably never forget Davy Jones because he has warmed her with his kindness and thoughtfulness of other people. It is too bad that he can't do things like that for everyone. I know he would like to but time just doesn't permit it.

(Continued on page 4)



ONE THING about Davy is that he really loves the outdoor life. His fave days are when the Monkees shoot outside.

OFF COMES DAVY'S shirt whenever possible. He digs having a good tan and he usually does.

HE'S A STAR

One thing that really seems to bother Davy is the fact that people think that one night he went to bed, and woke up the next morning a star. There wasn't any overnight fame, it took hard work for six long years. The thing that kept him going was a strong will to work and he worked hard. You have to set a goal within yourself which you must achieve in order to become a success. When you reach this goal in life you have not only become successful in the eyes of other people but also in your own eyes. If you work hard at what you like to do best and have a will and determination, you will succeed. If you think positively, postive things happen. This is the way I believe Davy thinks.

Another thing that seems to bother Davy is the fact that people sometimes forget he is only human and has very little time of his own in which he can relax. You and I have much more time we can call our own than does a person like Davy Jones. He works ten to twelve hours a day filming the Monkee show at the studio. Then there are the recording sessions that often go into late at night. When there is time, there are the concerts throughout the United States.

FANS AND AUTOGRAPHS

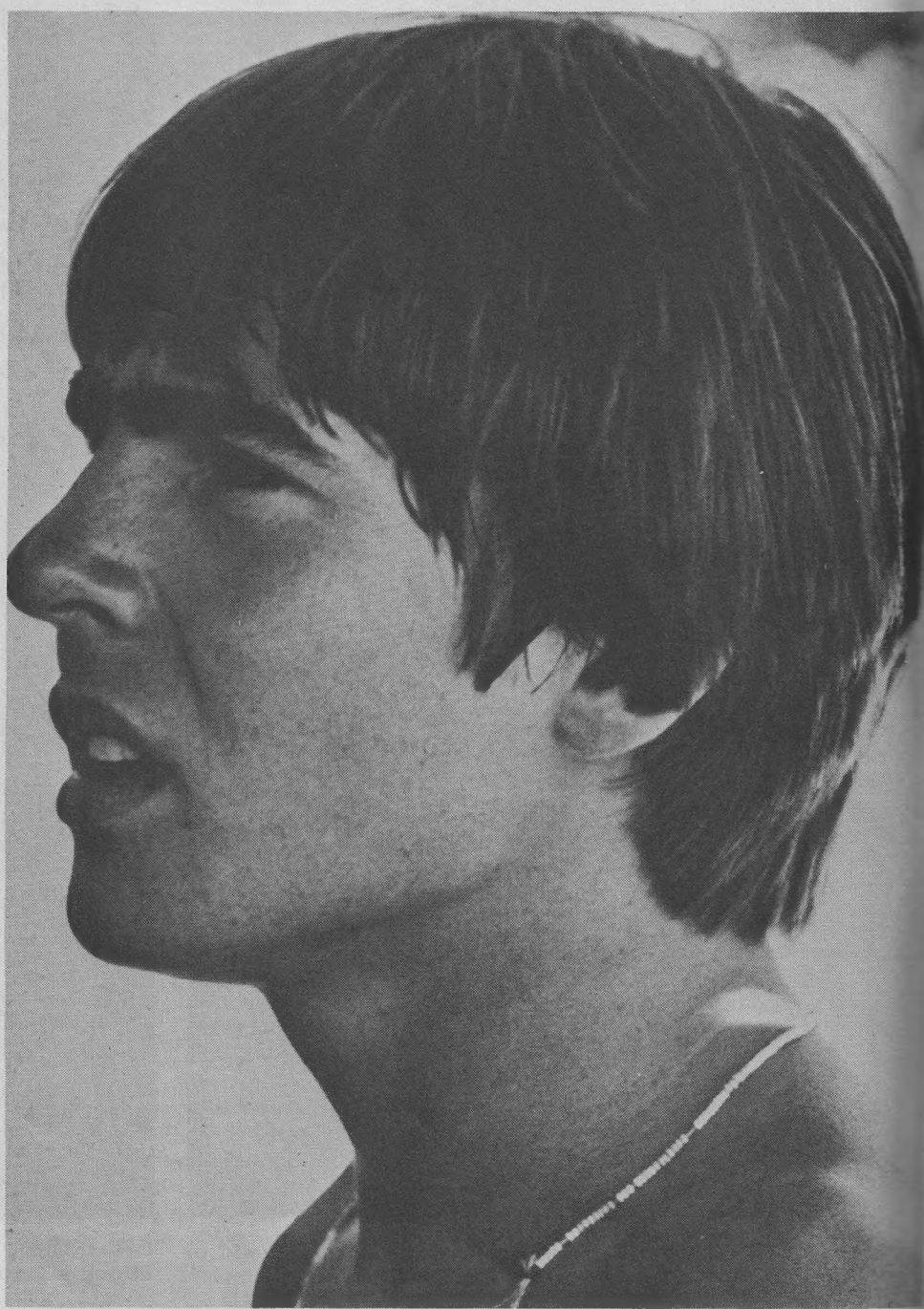
We often don't realize what real freedom we have. We can walk down a street and probably only see a few people we know. If Davy walks down a street, he can't go ten feet without someone asking for his autograph. It's not as if he doesn't like giving autographs, it's just that sometimes he would like to walk peacefully down a street without stopping to sign his name or talking to some of his fans. Usually when this situation arises, because he is the kind of person he is, he stops anyway and gives his autograph and talks to people and the same thing happens over and over wherever he goes. It is a pity that people won't leave him alone once in a while. There will probably be a time when he won't even be able to leave his house. Then you will only be able to see him on television or playing a concert. If you could place yourself in Davy's position for just a moment, you would be able to see what a person goes through being a star. The very little freedom a star really has.

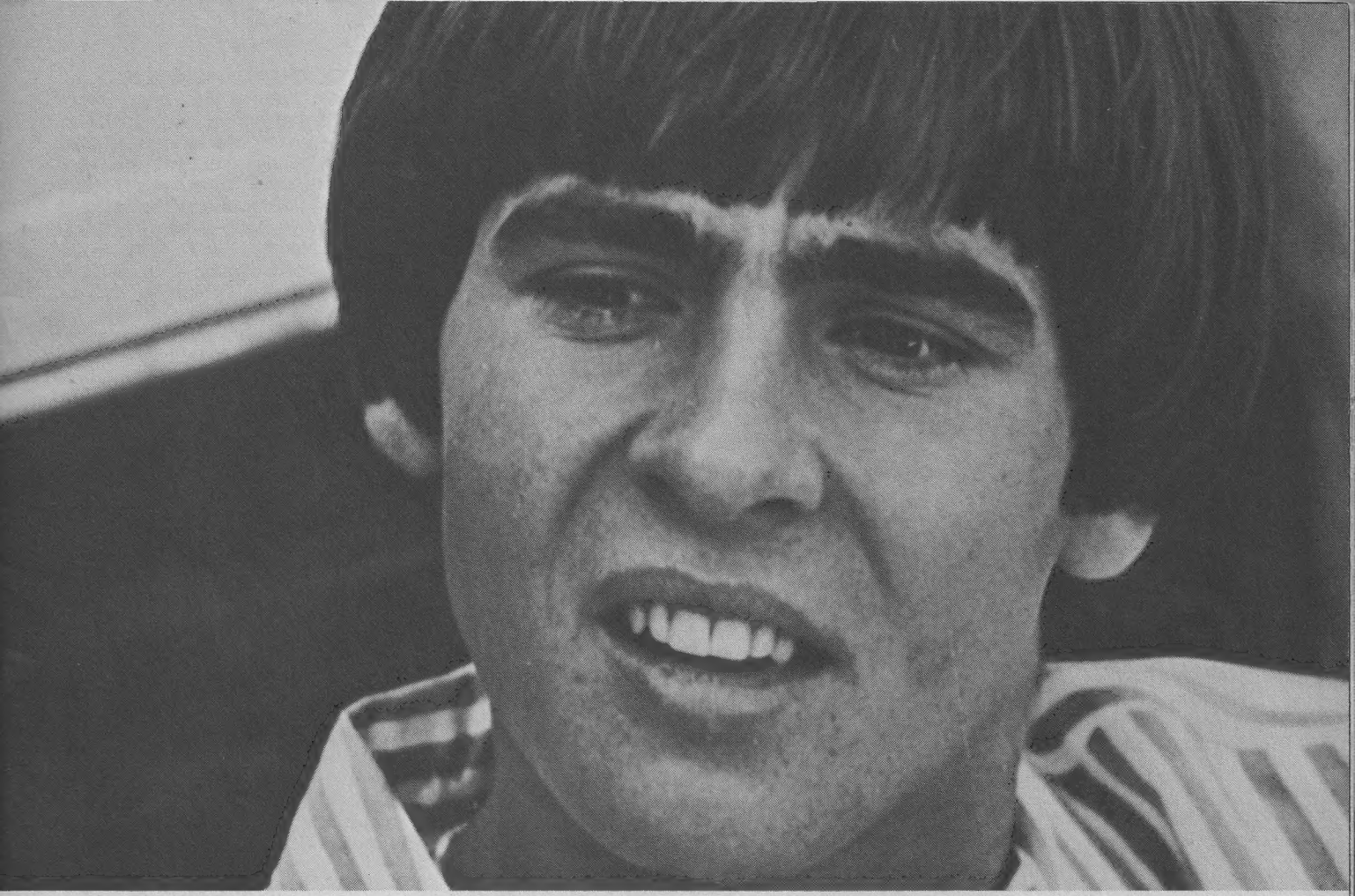
RICH AND FAMOUS

I am sure a lot of you have asked yourself if Davy has changed since he became famous. Actually we all change from day to day and therefore we really don't notice that we ourselves have changed. We all have basic standards by which we live. If we become rich and famous this will not change the basic patterns we have set for ourselves to live by. Davy is still basically the same, and the only really big change is that now he is rich and famous. He still likes people as most of us do, he still has the same friends, so that nothing has really changed. Davy doesn't feel that just because he is a big star now he has to forget all of his old friends or that he has to be thoughtless with people. He wants to be liked by all people just as you and I would like to be. Sometimes we can be liked and sometimes people don't give us a chance to be liked. If you met Davy walking down the street and you said "hello" and he did likewise but didn't stop to chat, would you say he was conceited because he didn't stop and talk to you? We all say hello to people every day but how many times do you ever stop to talk to them or they to you? You don't condemn people for not stopping to talk to you. So why should any of you condemn a person you don't even know just because he is a celebrity?

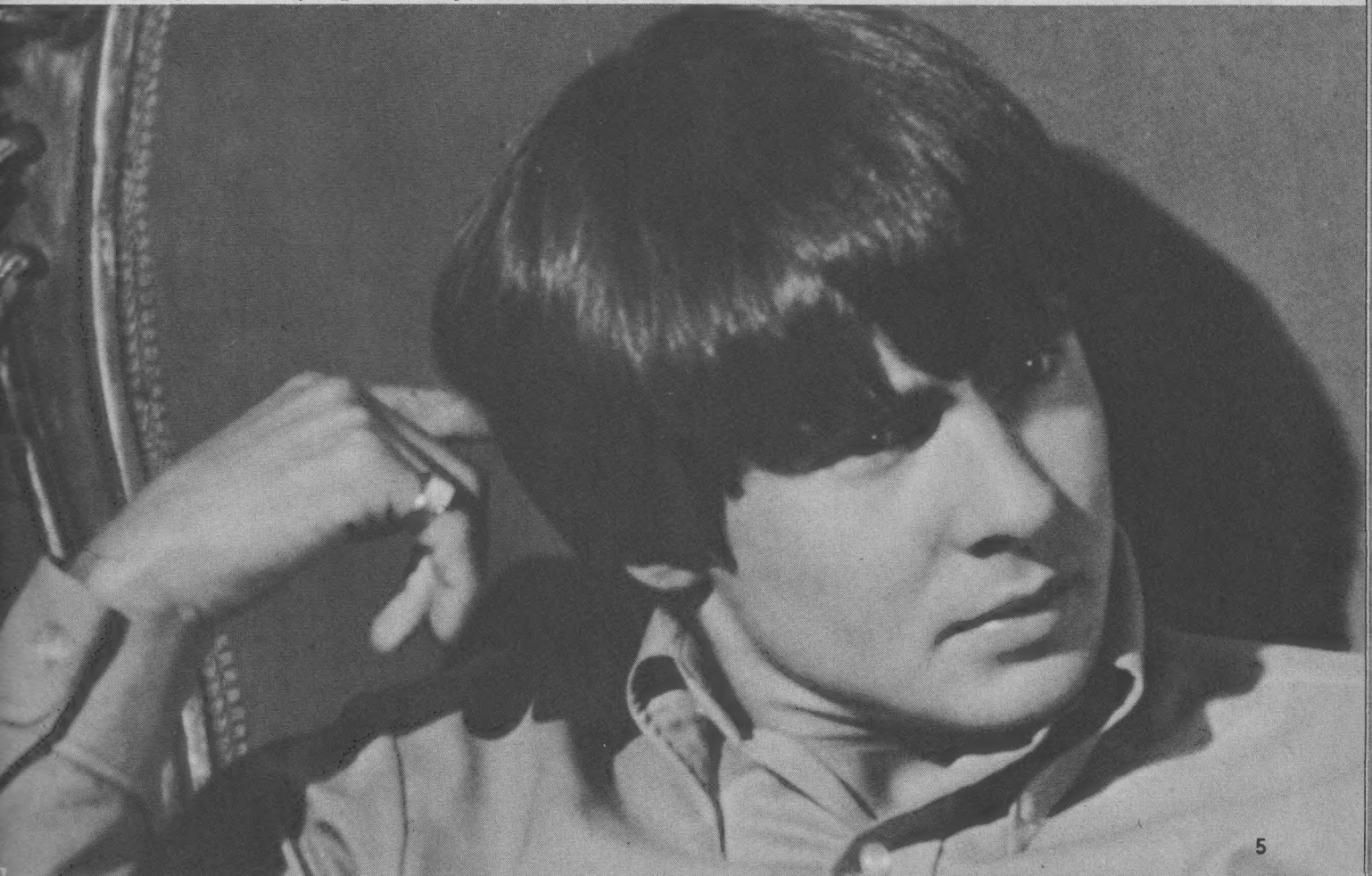
Davy, to me, is one of the greatest persons I'll ever meet. I wish all of you could know him as I do and as other people know him. We all know this isn't possible because there are hundreds of thousands of fans but there is only one Davy Jones.

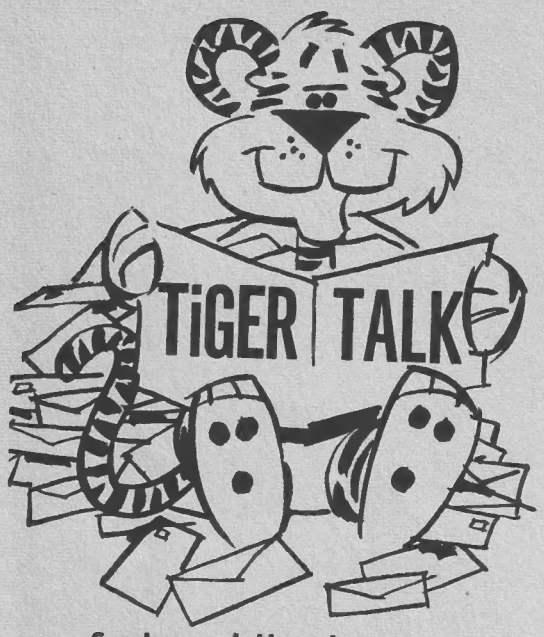
I'll end with a saying I once heard that sums up Davy's thinking: "Be nice to people you meet on your way up because there is a chance you could meet them again on your way back down".





DAVY'S A GREAT GUY to have for a friend. He often takes me along when he spends a weekend in Palm Springs. He always spends many hours in the sun on days off and we usually go horseback riding for several hours too.





Send your letters to

TIGER TALK c/o
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GIVE THE MONKEES A BREAK!

Monkee fans, give the boys a break! They must be dead on their feet! I don't know how they do it all on 3-5 hours of sleep a night, bolted meals, and running away from Monkee-mad mobs!

I know it's had to restrain yourselves, but put yourselves in their place. With all their problems, they still manage to be gay, funny, wonderful and handsome. And they're doing it all for YOU!

Please be good to them, or one of these days they will turn in their guitars and say they've HAD it!

D.J.H.
Long Beach, Calif.

THE ZOMBIES

The Zombies were here in the Philippines recently, and they broke all the box-office attendance records. They had 31,000 people in one of their biggest audiences, and they gave 14 shows in all. They are one of the best groups in the world! If only Americans would recognize their talent, they would be one of the top groups in the whole world!

Teesie
Manila, Philippines

TO THE RESCUE

The Seeds are my favorite group in the whole world, and I was going out of my mind trying to get pictures of them. Then you came to the rescue with your fabulous article about them. Keep up the good work!

Judy Giachino
Dalzell, Ill.

DEAR DAVY JONES:

All I can say is, you're the cutest little Monkee I've ever heard of!!

Kathleen West
Washington

TO HARPO:..

This is to Jim "Harpo" Valley of Paul Revere and the Raiders. Please print it and I hope he reads it.

I just heard that you are leaving the group to record on your own, Jim. I think that if this is your decision, you should carry it out. I really wish you weren't leaving because you were a very important member of the Raiders. But if you really think that you can do better on your own, no one is going to stop you from leaving.

As a devoted Raider fan, I feel that I can speak for everyone: Remember, we'll miss you, and we love you too. I really hope that you are successful and that you will be happy. WE LOVE YOU!

Harpo's Fan
Vancouver, B.C.

DAVY'S PICTURE

I had to tell you what my reaction to Davy Jones' picture in your April issue is! His picture is just like the painting of the Mona Lisa—no matter how you look at it, he's staring right at you! Please have more of these great color pics in future issues!

Suzie Kessler
Brooklyn, N.Y.

LAWRENCE LOOK-ALIKE

Since my name is Lawrence Melk, I often get mistaken for you-know-who. I don't think I look a bit like him, except in the face. However, I act a lot like him. I admire him a lot and I think his music is real bosso!

Larry
Altadena, Calif.

MARK IN PERSON

I went to the Raider concert in Washington, and I must say that my idol, Mark Lindsay, looks even better in person than in his pictures! There were more than fourteen thousand fans to see the Raiders perform, and I was very near the stage when they jumped on to start the show. Mark was dressed in his pure white Raider costume with the black buttons and his black knee-high boots of course. You could clearly see his dark, shiny ponytail against the white. He's gorgeous in person!

T.B.
McCleary, Wash.

DOESN'T CARE FOR THEM

I am just writing to say I don't think the Monkees are as great as you make them out to be. I personally do not care much for them. Otherwise your magazine is A-OK.

Rolling Stone Fan
Erie, Pa.

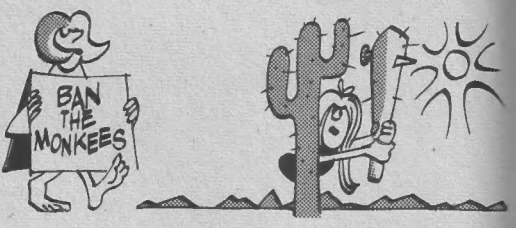
GIVE THEM A CHANCE!

I couldn't believe the letter from P.R. in Arizona asking why the Monkees were on top! My answer to that question is, they wouldn't be anywhere unless they were the greatest!

I must admit I was strictly an Elvis fan until they came along. Elvis is still special for me, but I also give the Monkees a good rating because they give so much enjoyment to others. We need more people like them!

They were chosen out of a great many people who auditioned to be Monkees, so they must be talented! I do hope P.R. realizes what a mistake she (or he) has made!

Sandi DeMastus
Kirkland, Wash.



REVENGE FOR THE MONKEES!

I read the letter in TiGER TALK from the girl in Arizona who said she hated the Monkees. Well, if I ever get my hands on that girl, I'll break her in two!!

Kelly Blunt
La Crescenta, Calif.

A PLEASANT MEMORY

Along with millions of others across the country, I was deeply grieved to see "Where the Action Is" go off the air. I'd like to express my heartfelt sympathies to Dick Clark and all the wonderful people who made the show possible.

I realize that Mr. Clark, the Action Kids, the Raiders and all the other regulars worked long and hard to make the show a great one. It's too bad that it could not go on any longer, but on the other hand, nothing lasts forever. So let's all try to keep "Action" a pleasant memory and not one which is tinged with sadness. Thanks to everyone who starred on the show!

Sue Salem
Akron, Ohio

NORTH CAROLINA SPEAKS

I think TiGER BEAT is the greatest. I just discovered it last November, and I've gotten every issue since then. I love the Monkees, and I especially like the groovy Monkee articles and pix in each issue.

I have only one complaint. In all of my issues, I have found only two printed letters in Tiger Talk from North Carolina. I am sure there must be lots of kinds in my home state who deserve to be heard from! Please print more letters from North Carolina!

M.J.
Washington, N.C.

(Continued on page 9)

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Hi
This is the first time I've ever been an editor... but I think I'm going to like it!

In this issue you'll see some great new stories on the Monkees, Raiders, Dino, Herman's Hermits and a few other people.. namely me.

Right now I'm at Disney Studios working hard on "Family Band." Until that's out I'll be seeing you on T.V.

Bye for now,
Kurt Russell

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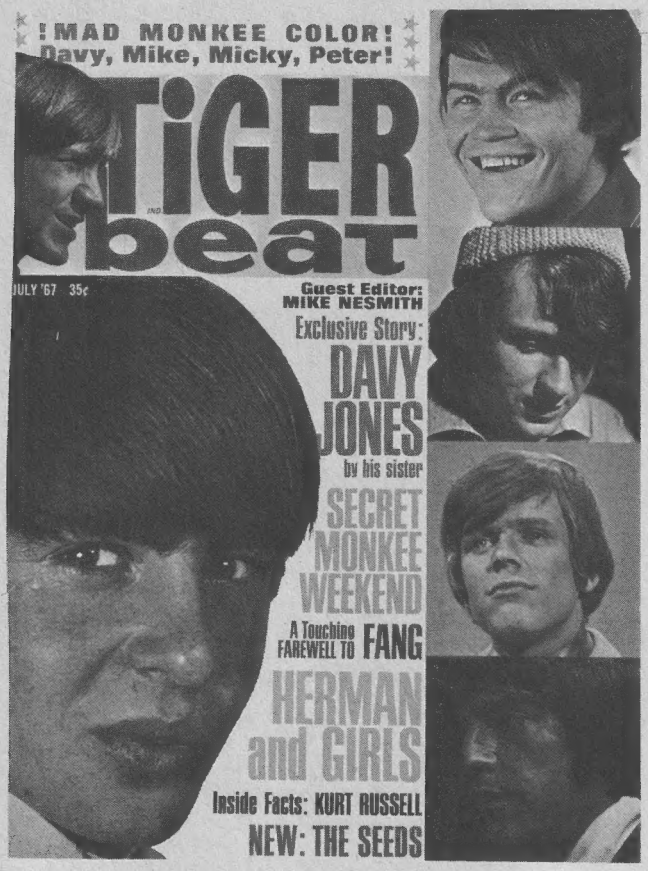

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MOST WONDERFUL BOY

I think Dino is the most wonderful boy in this groovy world! He's cute, talented and the nicest kid, with pride, manners, and respect for all and everything. What else could anyone want?

If anybody dares to say anything about Dino, I'll give them a word or two!

Angie
Rochester, N.Y.

BUBBLE GUM SQUAD?

Tch, tch! Slap your typewriter keys! Don't you realize that the majority of readers have no interest in Dino, Desi and Billy? These three members of the bubble gum squad appeal only to teeny-boppers, and only to teeny-boppers who live in the past! Wake up! D. D. & B haven't had a record out in two years!! They don't rate space in your magazine!

Heather Jeal
N. Vancouver, Canada

TO THE BEACH BOYS

I am 19 years old and have been a devoted fan for many years. I have seen you in concert and bought many of your records, and I've always been with you through thick and thin 100 per cent of the way. I love you all!

I was very moved by Brian's article concerning his breakdown. I'm very grateful to him for sharing this experience; very glad he could work it out. But I cried when I read about Denny's marriage troubles. I pray that he will be able to work it out and find some peace for himself in this marriage. Please give it a try, Denny!

D.J.
Terre Haute, Ind.

NO GIRLS WITH MONKEES

I've tried four whole months to hold it in, but I can't any longer! Now Ann Moses is a very pretty girl, and I really am grateful for all those groovy pix and stories she has put in MONKEE SPEC. on the Monkees. But I am very jealous of her visits with those handsome, talented, kissable guys!

So please, Ann, don't pack it on! I am one of the unlucky girls who hasn't met the Monkees. All I have to do is see Micky Dolenz with a girl and I run a temperature of 102°!!

Isabel DeSimone
Bloomfield, N.J.

SECRET MESSAGE FROM A STAR

Use Your TiGER BEAT Decoder to receive message!

29, 77 / 5, 18, 27, 60, 17 / 13, 1 / 13, 3, 81, 81 / 18, 1, 19 / 7, 16, 1, 19, 13 / 77, 18 / 20, 7, 16 / 13, 9, 1 / 9, 3, 3, 40, 4 / 1, 60 / VACATION 29, 60 / 25, 1, 81, 81, 18, 9, 1, 1, 5 / 29, 60 / 77, 7, 18. / 29 / 4, 8, 3, 60, 13 / 7 / 17, 2, 3, 7, 13 / 5, 7, 18 / 1, 60 / 13, 25, 3 / MONKEE SET 7, 60, 5 / 7, 20, 13, 3, 2, 9, 7, 2, 5 / PETER 29, 60, 6, 29, 13, 3, 5 / 1, 6, 3, 2 / 20, 1, 2 / 7 / 20, 7, 60, 13, 7, 4, 13, 29, 55 / 5, 29, 60, 60, 3, 2. / 7, 60, 1, 13, 25, 3, 2 / 60, 29, 17, 25, 13 / 29 / 9, 3, 60, 13 / 9, 29, 13, 25 / DAVY 13, 1 / 13, 25, 3 / 9, 25, 29, 4, 40, 3, 18 / 7 / 17, 1 / 17, 1 / 7, 60, 5 / 4, 7, 9 / 7 / 17, 2, 3, 7, 13 / 4, 25, 1, 9, / . . 29 / 3, 60, 5, 3, 5 / 19, 8 / 77, 18 / 4, 13, 7, 18 / 9, 29, 13, 25 / 7 / 16, 3, 7, 19, 13, 29, 20, 19, 81 / 9, 7, 2, 77 / 9, 3, 3, 40 / 3, 60, 5 / 29, 60 / PALM SPRINGS. 7, 81, 81 / 29 / 55, 7, 60 / 4, 7, 18 / 29, 4 / 4, 1 / 55, 7, 81, 29, 20 / 40, 60, 1, 55, 40, 4 / 77, 3 / 1, 19, 13 !!!

**LOVE,
DAVE CLARK**

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SCOTTISH MONKEE FAN

I have been reading TiGER BEAT for some time now, thanks to my penfriend, and I really look forward to receiving my copy every month. I read lots of British magazines, but they don't seem to portray the same feeling of really knowing the stars that your magazine does.

As you know, the Monkees TV show is now viewing over here, and boy, what a marvelous show it is! Since reading TiGER BEAT I feel as if I know all of them personally. As you can see, I really enjoy reading about the Monkees, and if it wasn't for TiGER BEAT, I wouldn't know much about them. All your articles are marvelous, and portray to me that everyone working on your magazine really enjoys what he is doing. Thanks again!

Eileen Munro
Glasgow, Scotland

KURT IS GREAT

I love the articles you have on my fave, Kurt Russell. Please have lots more stories and pictures on him!

Cathy Hanson
Tulsa, Okla.

WE HAVE MORE STORIES AND PIX COMING UP ON KURT.

NO! NO!

When I opened the June Issue of TiGER BEAT and saw those pictures of Micky, Peter and Mike with those horrible-looking beards, I almost fell on the floor! I love the Monkees, so someone please tell them to shave off the beards and mustaches fast so I can see Peter's dimples again! I don't think they realize how bad they look!

Josette Franco
New York, N.Y.

MONKEES IN WHISKERS

If you like someone, it should be for other things than what they look like, and this goes for the Monkees too! It's not their looks or their money that should be important!

I think the Monkees are the grooviest, and if they cut all their hair off or they grow mustaches I could care less! (But I have to admit they will be ugly that way!)

Diana Fournier
Federal Way, Wash.

DC 5 OLD FASHIONED?

I have noticed since the Monkees came out that many of the other groups have lost quite a bit of popularity. My fave group is still the Dave Clark 5! I think they're great, but all my friends say I'm nuts because they are so old-fashioned and out of style!

Well, I don't think they are. I still think the Dave Clark 5 are the best!

Denise Place
Saginaw, Mich.

GENIE THE TAILOR

I love your columns by Genie the Tailor, and I would like to know where to write to her. It really means a lot to me!

Robyn Walker
Cleveland, Ohio

WRITE TO GENIE C/O TiGER BEAT MAGAZINE, 1800 N. HIGHLAND AVE, LOS ANGELES, CALIF. 90028.

WHERE'S HERMAN

Where are all the fab articles you used to print on Herman? The Monkees are great, but I like to read about Herman too! The Hermits have been around for a long time and certainly will be around for a long time to come.

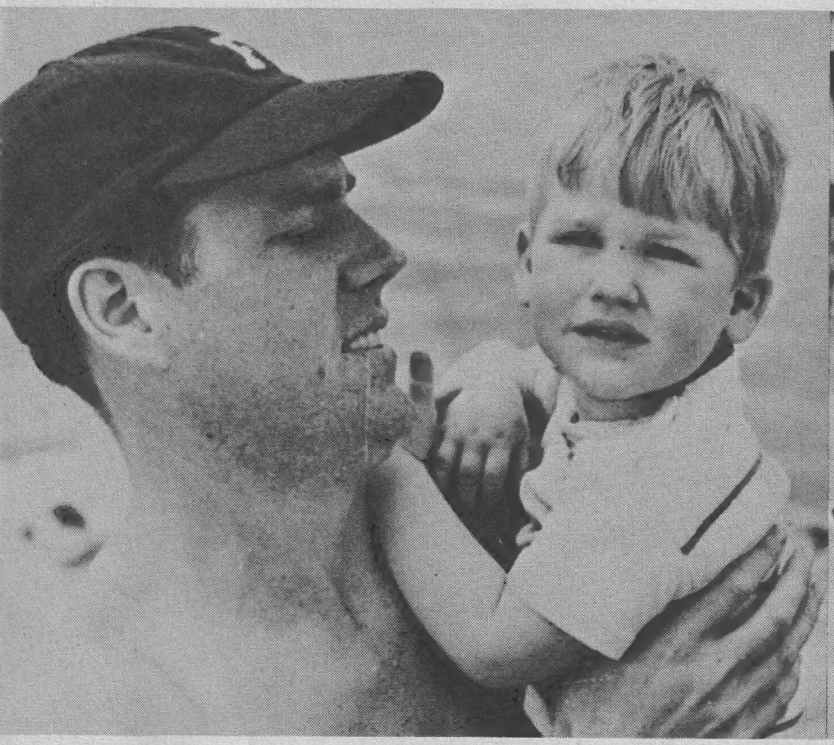
Few people know about Herman's new role as a record producer and lots more. It seems like he's faded into the woodwork!

Patti Bentley
Detroit, Mich.

(Continued on page 64)

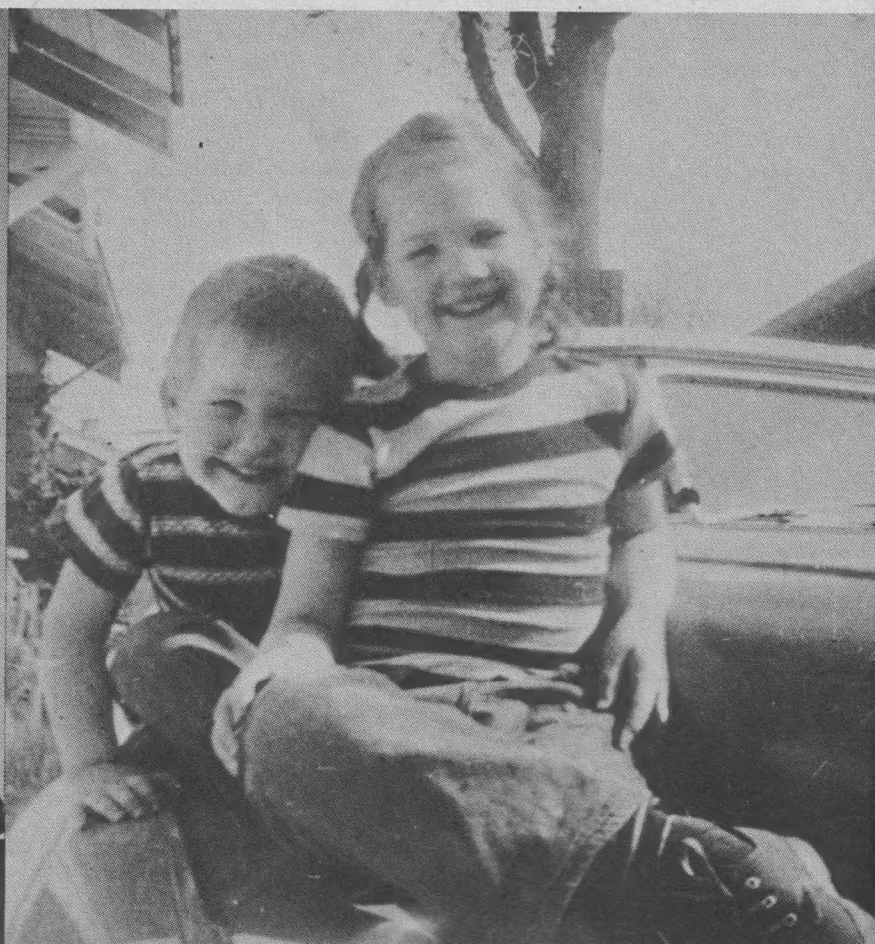
KURT RUSSELL

talks about his life



I'M ONLY TWO years old in the picture, but I think I was crazy about baseball even then. Below, at five years old I was proud that I lost my first tooth.

MY SISTER JILL, playing a harmonica, was three and a half and I was two when my dad snapped this shot. Below, there we are again, only I'm two years older.



BELOW, MY 10-YEAR-OLD sister, Jamie, and I have a great time in our pool at home. Above, that's me at seven.

ON THE HAPPIEST DAY OF MY LIFE they took this shot of me in Las Vegas right after I won the quarter-midget racing world championship in 1959. I was only eight years old. Below, at 12, I'm ready for more action.

TODAY AT 16, I still love baseball and play whenever I can. It's a great sport; I never tire of it.

MY MOM AND I flew to one game by helicopter. I was only 13 at the time and it was a real thrill!

MY SISTER JUDY, 12, loves to play the guitar while I play my drums. She's a doll and a groovy sister.

MICKY'S LIFE

AS CIRCUS BOY

as told by his mother

I can remember one of the happiest days in Micky's life was the day he got the part in Circus Boy. He was just eight years old and it was all a big surprise to him.

Micky had been on the set a few times with his father and with me, the one or two times I worked, but he still didn't know that much about show business. Because of this he was very thrilled being able to do it.

SURPRISE PARTY

We had a big surprise party at one of the restaurants we owned at the time and they presented Micky with a big contract with cartoons of elephants and a picture of Circus Boy. The producers of the show were there and the director, and it was a real thrill for Micky.

To shoot the series, we had a very early call because most of it was shot at Corriganville, which is a big movie lot ranch. We lived in Los Angeles, so I drove Micky to the Columbia Ranch in Burbank and a studio car drove us from Burbank to Corriganville. We usually had to be at the Columbia Ranch by 6:30 a.m. and we'd get to Corriganville by 7:30 or 8 a.m. Then Micky had a make-up call and then four hours of school. Often the lessons were done during breaks in the shooting schedule.

VERY GOOD CHILD

During the time my mother came to live with us to take care of Coco. You see, by law, child actors must have a parent on the set with them until they're 18 years old.

Micky was a very good child and the only punishment we ever imposed was not letting him watch television. And this was always for little things like teasing Coco too much or not cleaning his room. He never did anything bad enough to be severly disciplined.

FAVE TELEVISION SHOW

I can't remember him having a favorite television show, because he didn't get to watch much TV. He studied his lines and went to bed early because we had to get up at 5:30 in the morning.

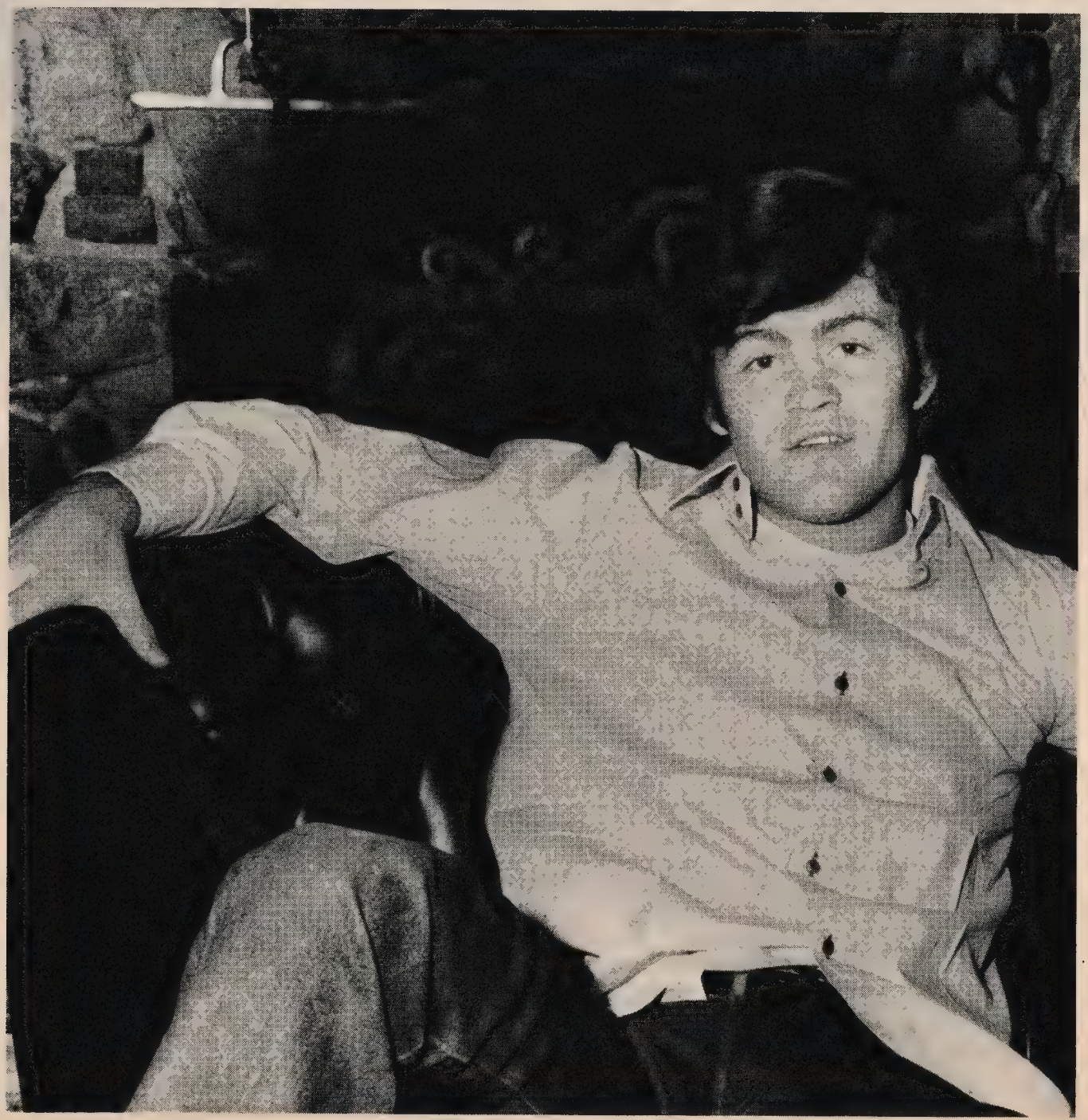
He did watch "Circus Boy," but he never cared about watching himself. He had a wonderful friend, Claude Williams, who was the special effects man. He was responsible for blowing up wagons and things like that. Micky and Claude used to have a ball working on things together.

When Micky would watch the show his reaction was — what had transpired behind the scenes, not his being on TV. He wasn't looking at himself, he was recalling what had happened that day. A wagon or something would blow up and he would shout, "Remember, mother, I helped Claude make this scene!"

While Micky was Circus Boy, we had a little "thing" that went on between us and still goes on today. Because I was an actress and I've done some directing, I can tell when someone is overplaying a part. I wasn't on the "Circus Boy" set to direct, so I would never say anything in front of the director. But sometimes Micky would be overplaying and I'd go over and brush his hair and I'd whisper to him "Be Micky." He knew that it meant to just be himself.

This happened sometimes at parties at our home and he would be acting a little too silly or getting a little defiant, which is only natural in growing up, and I would say, "Whoa . . . be Micky." And he knew.

I can remember not long ago when Micky came home when the Monkees had a weekend off and there was so much excitement going on. Micky came into the kitchen and asked, "Am I still Micky?" And I said, "Yes, you're still Micky." It just means no more or no less than to just be yourself. And when Micky is himself, he's really quite wonderful!



THE MAMAS AND PAPAS were back in action weeks after Cass had her baby daughter. They played the Hollywood Bowl and other summer concert dates across the United States.

SUMMER WAS HIGHLIGHTED too by the Stateside return of the Dave Clark Five. Mike Smith, above, loves touring the States.

IT'S HAPPENING

The rumor factory is running overtime these days.

One red-hot says the ROLLING STONES are on the verge of a purge of BRIAN JONES who may leave or be sent away. It could happen, too. A far-out report says he'll be replaced by America's JACK NITZCHE, who has been minting coin on his own as a songwriter and record producer. CHARLES WATTS scratches to get out but still itches inside the group.

We don't believe the one about the **Yardbirds** splitting. **Jeff Beck,** the only drop-out so far, is doing okay with his single **Hi Ho Silver Lining,** though it sold better in England than here. The rest of the group, we predict, will stick with **Keith Relf.** If he quits, however, it's Bye-Bye-Yardbirdies.

The **Raider** splituation was in the wind for a long time. Their tune topper, **Him Or Me—What's It Gonna Be** was a prophetic title. That's how it was between Mark Lindsay and the rest of the Raidermen who've long griped that Paul Revere and Mark were cornering all the songwriting and other bread-winning creative chores, leaving them as mere sidemen comics. **Harpo's** off on his own now. **Phil Fang,** drooly **Drakey** and smoothy **Smitty** are on their own trio trip.

The **Mama's and Papa's** always said they didn't want to become slaves of success so they copped-out on one-nighter tours for six months. Then when they were ready to go, they couldn't go due to Cass' condition which hung them up another three months. Now all's well and they are grooving again.

Baby **Owen,** a bit of feminine fluff despite the masculine monicker, made Mama Cass the proudest mother in the land. She's divorcing the babe's dad, **Jimmy Hendricks,** folk artist.

The M&Ps have a perfect score of gold. In their first 18 months as a tune team they released three albums, each a gold-LP winner. Not many new groups can make that statement.

John Phillips is a compulsive composer who never stops writing poetic lyrics and melodic music. John is America's greatest contemporary composer, in our opinion. Not to knock **Bob Dylan** but let's face it, he's inclined to be not only mystical but also cynical whereas John's lyrics flow with love and tenderness and his heart is soft as a moonbeam.

After being bed-ridden for near a year, Bob Dylan has climbed from the Valley of the Shadow of Death to a new high crest on his fuel-injected, speed-shifted, double-clutched-career wagon. It was nip and tuck whether groovy Bob would survive the great bodily and mental damage of his motorbike and medication.

First we heard Bob went to Woodstock, mid-New York State, where he filmed an underground experimental movie short to test his powers of direction and visual expression. Bob, an ardent follower of Andy Warhold's mystic movie technique, aims to create a perfect marriage between the looking and the listening arts.

After Woodstock, Dylan choochooed to the banks of the Cumberland River, to a town called Nashville, where he sweated out his new album with that typical Dylanesque title, **Leopard Skin Pillbox Hat.** He has 14 more numbers to record for Columbia Records before he can shift his gift to the MGM label where his agents signed him. After everything Columbia did for Dylan since his early Greewich Village days, spinning him to wealth and world fame, his switch to Metro isn't easy to understand.

Another smashed-up music star, **Jan Berry** is climbing slowly up the come-back trail. Nothing but rotten luck has dogged **Jan and Dean** since **Dead Man's Curve** laid on a hit. Jan was mangled in a train wreck the first day of shooting their first film, then he was nearly totaled when he smashed his sportscar into a parked

INFORMED SOURCES say that Ricci Martin is forming a group. We sure hope so, he's a fab drummer!

PEOPLE SAY Marcia Strassman looks like Twiggy. But she insists her hair's been short for over a year.

IT'S BACK TO the dressing room mirror for D, D and B. They're busy touring and having a ball doing it.

IN HOLLYWOOD

By Groovy Duke Lewis

truck in broad daylight. Loyal **Dean Torrence** might have gone solo or found a new pard but he waited for pal Jan to recoup. J&D are etching a new LP now although Jan's mind is still fuzzy, his memory tricky and his speech blurry.

Be a pop star and live dangerously. **Jim Morrison**, lead vocalist and head **Door,** got so carried away with his jumping, shaking, quaking, singing and shouting on the high-rise bandstand at the Cheetah in Santa Monica that he forgot where his left foot was. Where it was, was over the edge of the platform. He felt himself going over, grabbed the mikestand for support but that was as loose as his left foot. In full view of 5,000 admirers, Jim performed a beautiful loop-the-loop into a sea of humanity 15 feet below. The heavy mikestand missed all the heads and dented the deck but the fans caught Jim in mid-air and broke his fall. Nobody was hurt. **Door** people acclaimed Jim's finest performance.

In another concert, an **Animal** toppled from the stage and hit the ork pit on his head. He went down so fast and got back so quick we couldn't see which **Animal** it was. **Eric Burdon** and the others didn't miss a beat during the offstage flip-flop. **Aretha Franklin** lucked out. She broke her arm when she fell off stage in Cleveland.

The **Beach Boys** may have to sing-along without **Carl Wilson** for a year or two. As a conscientous objector he refused to shoot a gun at anyone. The law may (or may not) recognize his claim and offer him non-combat service as a medic in the army, civvie duty in a public service, or other alternative. If Carl refuses, he may have to serve a term in the pen.

The new **Beatle** masterworks album, **Sergeant Pepper's Lonely Hearts Club Band,** has not less than six songs worthy of singles release although they usually release not more than three 45's per 33 LP. The album cover with all its goodies is something else.

The censorship war is escalating. **Two In The Afternoon** by **Dino, Desi** and **Billy** was scratched from many U.S. radio playlists. Daily Variety reported: **"Dean Martin** is jealous of his son **Dino** whose latest recording was banned in Boston. Said he, 'I don't know what **Desi Arnaz** and **Billy Hinsche** think, but I'm proud and jealous. I've been recording since before they were born and I've never been banned even in Peoria.' "

Society's Child, a heartache ballad by **Janis Ian,** was black-listed by radio outlets everywhere for eight months. It busted loose and ran riot on the charts only after **Leonard Bernstein** introed Janis and her song on TV's **The Rock Revolution** documentary.

Janis wrote and recorded her first song album when she was a flowering fifteen-year-old New Jersey maid. Now a 16-year-old New Yorker (b. April 7, 1951), la Ian is already a showbiz legend for her sad, satirical and controversial songs and speaks. Although she laffs a lot and digs the cool, Janis does a burn on social pressures, injustices and rotten attitudes she sees among phonies of all ages including kids she calls "dittybops" — the unhip apers of hip.

"I'm not out to crucify anyone— or to spare them." she told her biographer. "People sometimes ask me whose side I'm on. I'm on my own side."

Pals are worried about the **Byrds** again. Their platters are as groovy as ever but their personal appearances are laying on the uncools. They couldn't keep the beat one night at the Cheetah. Skedded for four nights at the Whisky a-GoGo the boys showed up for only one due to various reasons. and last-minute subs had to be found.

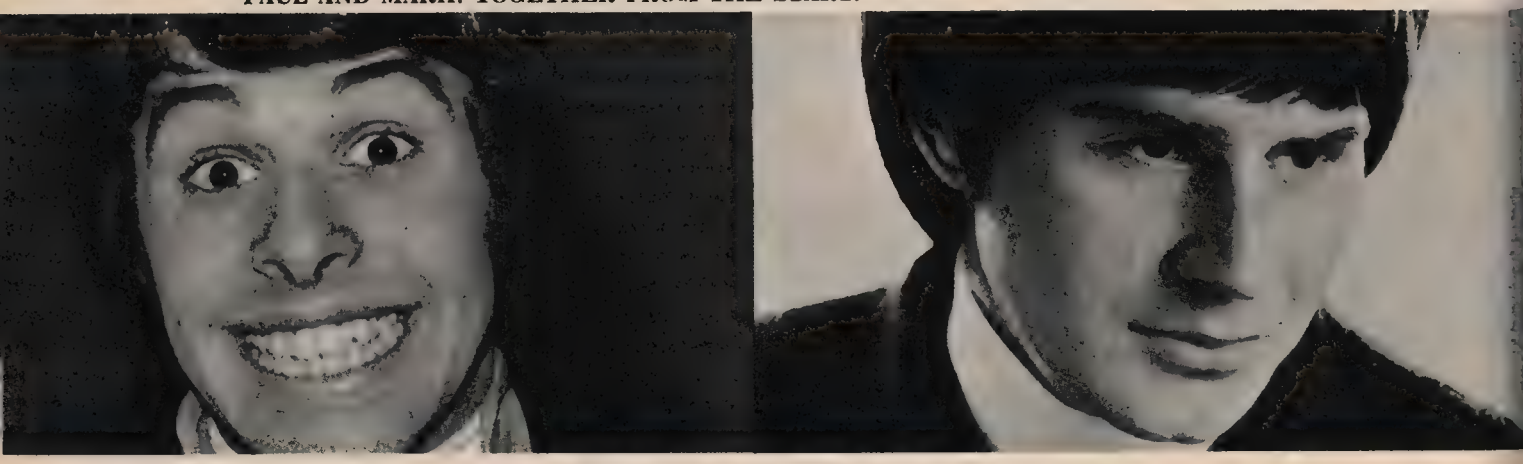
Sonny and Cher are already reading scripts for their second movie. That's the direction they want to go. S/C hosted a fantastic garden party for **Twiggy** with an army of celebs present. Cher took the occa-

(Continued on page 58)

RUN-DOWN ON THE RAIDE

(OLD & NEW)

PAUL AND MARK: TOGETHER FROM THE START.



FANG BOWED OUT. CHARLIE COE HAS REPLACED HIM.

SMITTY'S SPOT WITH THE RAIDERS IS NOW FILLED BY JOE JR.
DRAKE LEFT. HARPO REPLACED HIM. HARPO LEFT. FREDDY WELLER TOOK OVER.

RS PLUS PHIL, DRAKE AND SMITTY

One wonders if there won't always be Raiders. More than any other group in the pop scene today, **Paul Revere and his Raiders** have been changing members almost since the conception of the group.

Even in the early days, back in the Northwest, **Uncle Paul** watched group members come and go, but oddly enough there was always the stronghold of **Mark Lindsay** and **Paul,** himself.

Ironically, one early Raider, **Charlie Coe,** left the group only to dream of one day returning and suddenly (last June) doing just that. Teenage headlines called out the fact that **Drake Levin** was leaving the Raiders in July, 1966. This came as a shock since fans had known **Mark, Paul, Smitty, Drake** and **Fang** better because they grew nationally popular together on "Where The Action Is."

To replace **Drake, Uncle Paul** found **Jim Valley,** who left the group he was in, **Don and the Goodtimes,** who were then the top band in the Pacific Northwest. It was then ex-Raider **Charlie Coe** who took over **Jim's** spot with the **Goodtimes.**

As months passed, loveable **"Harpo"** gathered more and more fans and **Paul Revere** and his troupe grew as well. Then in April of this year **Harpo** made his decision to try it as a solo artist. **Drake Levin,** having just finished a tour with his band **The Golden Hind**, was called in for the remainder of the Spring tour.

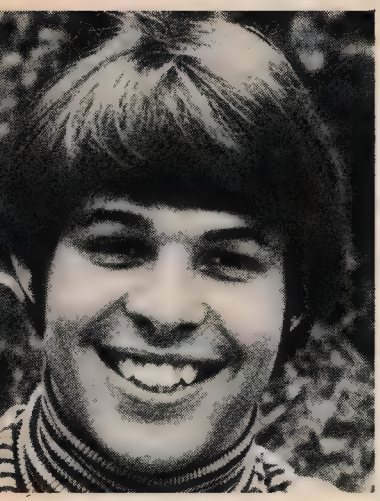
It was during this tour that **Phil, Drake** and **Smitty** decided to form their own group and do their own type of music. New Raiders included **Freddie Weller,** formerly with **Billy Joe Royal's** band; **Charlie Coe** from **Don and The Goodtimes;** and Joe Jr. previously Gary Lewis' drummer.

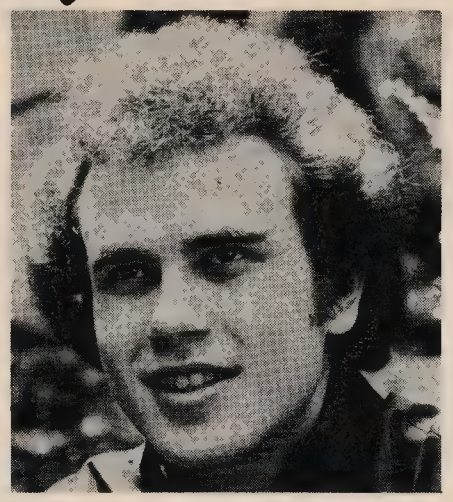
The **New Raiders; Phil, Drake** and **Smitty;** and Don and the Goodtimes are all eager for those few top spots of popularity. Only the fans can make the decision of who will and who won't make it.

PORTRAIT OF AN OUTASITE GROUP: THE NEW RAIDERS

(Please turn page)

PHIL, DRAKE AND SMITTY





Tell You About Their New Group!

Phil speaking: The inspiration for our group began way back in Idaho when Drake and I were picking cherries. Drake and I taught each other how to play guitar. We got a group together, which we called The Surfers, in Idaho of all places.

Drake speaking: I was sixteen and Phil was seventeen and we were playing around Idaho in a trio. One night the Raiders were in town and Smitty came in and sat in with us playing harmonica. But after a while, Phil went off to college and I joined the Raiders. About a year later Phil joined the Raiders so we were all together again. Later I left the group because of the army and because I wanted to try something on my own.

When Harpo left the Raiders, Phil called me and asked me to replace Jim for the spring tour. I said I would for awhile, mainly as a favor to Phil because they had helped me before.

After the first day on tour we had two days off and the three of us, Phil and Smitty and I, went to the Olympia National Forest in Washington and played guitars and talked all night. When we got up in the morning we found we had two flat tires. Ranger Rogers was there and he pumped up our tire and changed the other one. The thing is—the fact that we changed the two tires with the aid of Ranger Rogers gave us the clue that we would work well together.

Phil speaking: We didn't talk about leaving the Raiders when we were in the forest. What we discussed was peace of mind. When you have to work seven days a week for so- long, you don't realize what's happening to you. All of a sudden you realize what you've been missing. We had so much fun that day, we wanted to have more fun.

Drake speaking: We had a great time in the woods, so much so that I was considering staying with the Raiders after the tour, just to be with Phil and Smitty. Two weeks later Phil came to me and said he had eyes to do something new. I didn't even want to talk about it at the time, because I thought it was one of those things that just wouldn't happen. So he came to me an hour later and said, "I'm definitely going to do it and you and Smitty do what you feel is right."

Phil speaking: The main thing about our group, which right now we just want to call "Phil, Drake and Smitty," is that the music we do is going to be real and mostly us. The kids haven't really heard **our** music. They never heard it in the Raiders. Everything that we have learned about life and ourselves is coming out now in our music. We're going to try and make it as honest as we possibly can.

Drake speaking: On stage there's no limit to what we can do. We're all jokers and it will be just what we feel at the time. We want to concentrate more on music. We want our music to be trend setting.

Our music won't be protesting, the destructive criticism-type thing, but it won't be trivial lyrics either. Mainly, we want to tell people to look at life. We want to open people to the search that we're on. The more you find out about life, the more you know there's so much more to find out. We're on a search and we would like to tell other people to open up and look around them!

(More Raider Info on page 32)

And NOW the greatest magazine ever!

fave

TIGER BEAT's NEW COLOR Photo MAGAZINE

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The Monkees • The New Raiders • Dino • Herman • Kurt Russell and more

I VISIT WITH THE Monkees Part 9

By Ann Moses

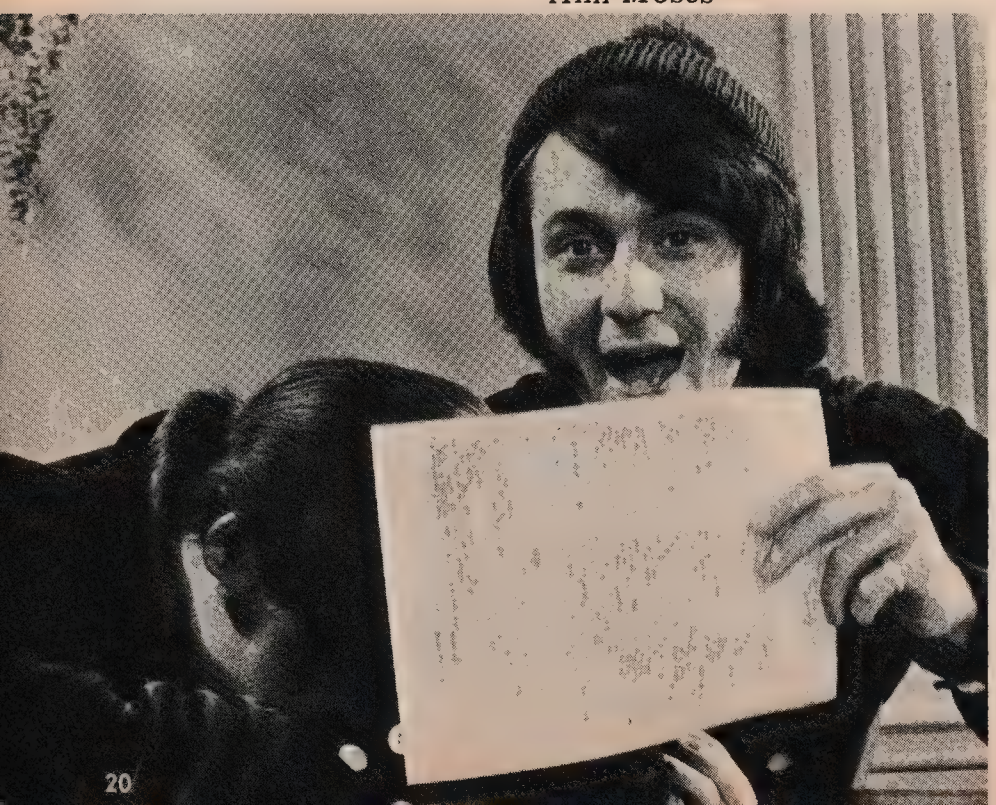
Dear TiGER BEAT Readers,

Since the Monkees are on their huge national tour, they haven't been filming their series since June. So, for this month's column, we've chosen pictures from the shows they did just before leaving on tour.

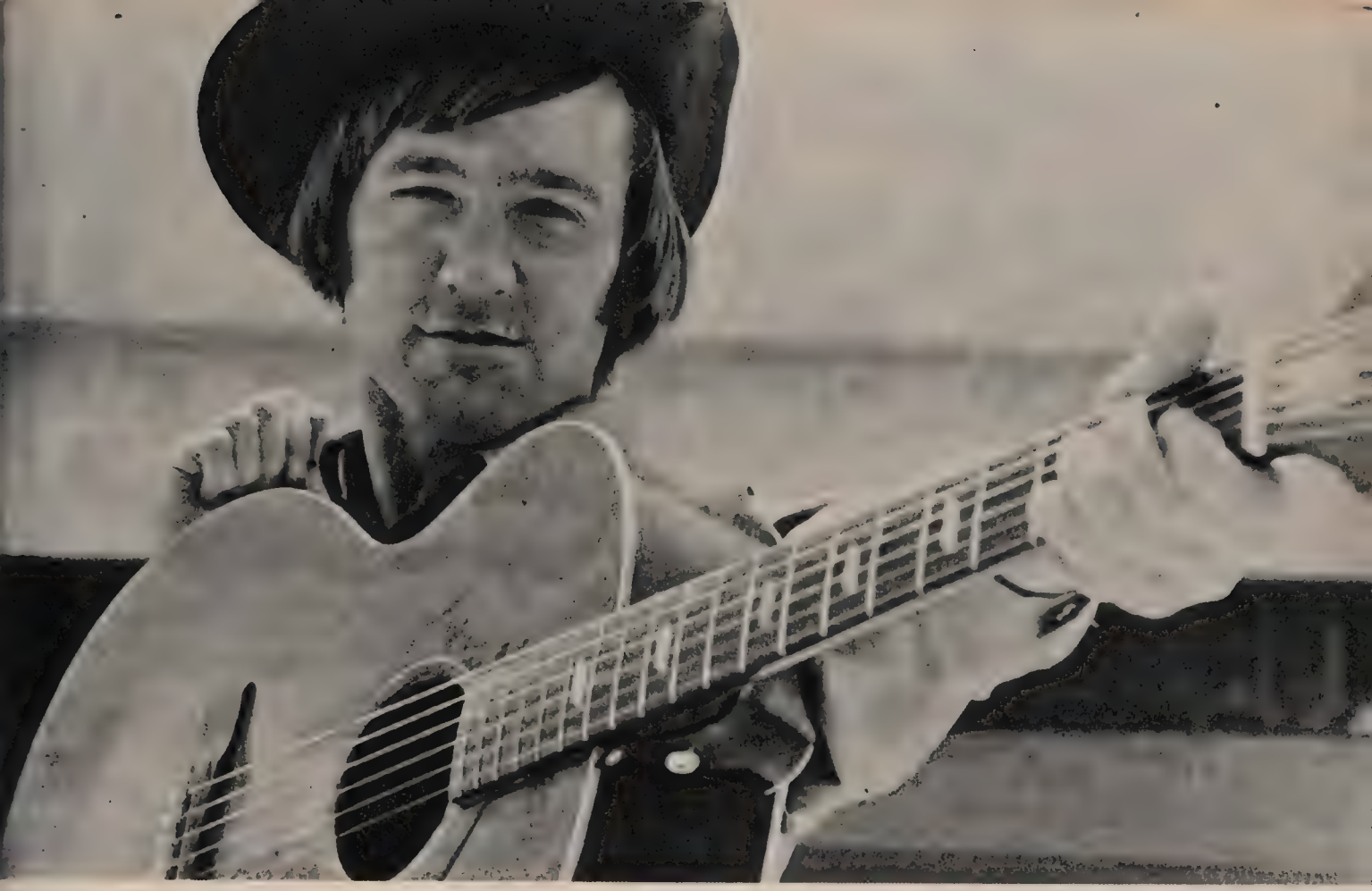
The weather was a gas in June, so the Monkee company spent many days outdoors at the Columbia Ranch in Burbank, just over the hill from our TiGER BEAT offices. I saw Davy with his shirt off almost every minute they weren't filming. Both he and Mike often trek off to Palm Springs on the weekends, when they can, so they both have extra-super tans!

Well, I'm almost out of space for this month, but I know I'll never have enough space to tell you about next month's activities—I'll be on tour with them for a whole Monkee-mad week! I'll tell you every detail next month!

Love,
Ann Moses



CLOWNING AROUND with the next day's call sheet, Mike had the whole crew in stitches. He can keep everybody laughing and still have a straight face. Above, Davy's holding onto Mike's wool hat. I'd like to see how he looks in it.



IT'S HARD TO FIND Peter without some kind of instrument in his hand. Even when the Monkees filmed in the jungle (only an outdoor set) he had his guitar along.

BELOW, DAVY SHOWS series actor, Monty Landis, some new chords that he just learned. Davy's learning more each day and he practices all the time.

DAVY'S INDIAN BEADS are a gas! He's been wearing them for four weeks straight now. They're blue and white.

READING TiGER BEAT and Monkee Spectacular is a regular occurrence on the set. The guys get a laugh out of seeing things they told me weeks before end up in print. They really giggle over some of the photos!

HARPO AND GENIE The Tailor were two of the visitors on the set this month. Davy surprised Harpo by asking him to be on the show!

PETER HAS BEEN PLAYING photographer lately. He borrows the cameraman's equipment and has a ball trying out weird angles and capturing funny expressions.

MIKE'S FAST BECOMING the man with a thousand faces. Below, he is traveling by bike out at the Columbia Ranch, the outdoor sets.

MARK'S HOLLYWO

"When the Raiders broke up because Uncle Paul had to go into the Army, there didn't seem to be anything left for me to do but go to Hollywood to gain fortune and fame or at least try my luck at getting famous. I was a very green kid, only around fifteen. I came from Idaho and I didn't know how big the world was or how cold the world could actually be, so I came driving down to Hollywood in my car.

LEARNED FAST

I had a little money and our record producer, Gary Paxton, offered me a job. I came down and immediately met a guy who said, "I'm going to show you what it's all about kid." I drove him around and he showed me what it was all about and I learned a lot of things very fast. Hollywood, according to my new friend, was composed of 90 per cent shady deals. There was never ever anything completely against the law, but all the dealings with people seemed to be a little underhanded. Wow! This is a strange world where they're patting you on the back with one hand and stabbing you in the stomach with the other.

ODD JOBS

Soon my money started running out so I took a few odd jobs. I worked in a gas station for awhile here in Hollywood. I worked the all night shift and then they found out that I wasn't 18 so they kicked me out. The gas station was on Sunset Strip and I pass it all the time.

I worked part time for a photographer working in his darkroom. He would go out and take pictures of tours for people from Indiana and Kansas when they stopped in front of places like Grauman's Chinese Theater, Hollywood and Vine, and all the other "neat" places. Then he would run home and I would run the film through the wash and he would make slides. We took them in the morning and he'd finish them about two in the afternoon. We would have color slides and viewers and he would meet them at their bus or wherever and they all wanted pictures of themselves standing in front of Grauman's Chinese Theater. He made millions of dollars and I got paid pennies. I tried most anything, but most people didn't want to hire kids, especially with long hair.

A TOUR AND A RECORD

I had long hair but it was combed back. Actually it wasn't too long until I finally got the job on a small tour through Kansas when one of our records took off. I didn't know anything and I was supposed to be in charge. Here's this kid from Idaho with all these hippy musicians. I didn't know anything. I was so green and so dumb, but I learned.

I can't remember what the kids who saw us thought. I mean, here we were with really long hair, five Hollywood looking guys, with tight pants and tight fitting suits. In Kansas they didn't really dig us and then, as I said earlier, Paul had to leave for the Army and I came out here. I didn't come out here with the idea of making it in any one field, I just wanted to make it.

LOVED SESSIONS

I was going to work with the producer, Gary Paxton, and I tried to keep records going by promoting them. I used to love the sessions. I played everything on these sessions like paper cup, organ that required one finger, rhythm guitar—bad rhythm guitar, sax—anything that was required and sometimes I got five dollars and sometimes I got nothing. It was enough money to eat on, then the sessions stopped coming and times got hard. I began to starve and I was too proud to write home for money. I managed because I stayed with friends and slept on floors and things like that. One of them was a guitar player for a group called The Hollywood Argyles.

OD STRUGGLE as told in his own words

LOST TOUCH

I kind of lost touch with my friends. I don't know where they all went. Some of the people I knew then were friends of Jet Powers and they were always talking about how talented he was. Jet Powers is now P. J. Proby. I met a lot of people but most of it went over my head. I had to get away from it and realize what was going on.

A SPECIAL FACE

When the record sessions stopped, I decided to try acting. I always wanted to act and it's always been this way. People remembered me. Like if I would meet someone and I would see them six months later they would say, "You're so and so." It always amazed me but people remembered me. So I wanted to act and this woman at an agency became interested in me. She got me an interview with some people at a large studio and they accepted me for their new talent school. I was supposed to sign a seven year contract. As a beginner you get paid a $100 dollars a week and it goes up every year. The only problem was that they had the option to drop you but you couldn't drop them. Just before we signed the final papers and we had the picture taken and everything, Paul called up and said, "Let's do it again." So we went up to Portland, Oregon to make more music and we started there again and made it.

KNEW IT WOULD HAPPEN

We made it and I was glad. I always felt that someday it would happen. If it hadn't, I'm sure that I would have done something foolish or gone back to Idaho. If you're going to say it's never going to happen, what's the use. I never could be an eight to five man. From the time I was four years old, I knew I wouldn't work in an office from eight to five. That just wasn't my bag.

HOLLYWOOD THEN AND DREAMS

Hollywood was my bag but the clubs weren't because I wasn't old enough to get in any clubs then. I was fifteen and there weren't any clubs you could get into at fifteen. As I look back, it seems like Hollywood was a lot bigger then, than it is now. It seemed like people were a lot hipper, but I was real green and dumb. These people were moving fast around me and I really didn't understand what was going on. Most of the time I guess I was dreaming, I never really thought. I can remember when I didn't even have 25 cents for bus fare and I would walk five to seven miles. The place I was staying was up at the strip. One time, I was staying at a place way down on La Brea, almost downtown Los Angeles. If I didn't have bus fare, I had to walk five or six miles. I was broke.

NO CLOTHES

When you're as broke as I was, naturally your clothes aren't that good. They were unusual for Idaho and for Hollywood they were bad. I got so poor, I couldn't afford any decent clothes, so for about four or five months I lived in a pair of levis, sweat shirt and no shoes and those were the only clothes I had. As I said they were considered weird for Idaho. They were the grooviest shirt you could find and tight pants. Even at that time I wore flamenco boots (when I could afford it) which one or two years later became known as Beatle boots. People would say how nice it was that I wore Beatle boots. You couldn't buy them at a store and I would get them in a little shop where a guy knew another guy in Madrid, Spain, that made these boots for Spanish dancers. He had a couple of pairs in and one of them happened to fit me. I had to sell my soul to buy them. I don't know what they cost then, but if it was $20.00 it was all the money in the world. $40.00 dollars was enough money to eat on for a month.

(Continued on page 51)

Buffalo Springfield

Something's happening here and what it is—is very clearly the universal sound of the Buffalo Springfield. They aren't what you could call a conventional group. They didn't get together conventionally, they didn't get their name in the usual way and they just aren't plain ordinary every-day people. They are all excellent musicians and they write all their own material. Their dress is like their sound. It is uniquely their own for each one of the guys dresses in a distinctive and individual style.

Dewey and Lady Bugs

The way they got together was actually quite freaky. Richie Furay and Steve Stills first bumped into each other in a Greenwich Village coffee house. That was really kind of normal, but the way Dewey and Richie met started the whole series of really weird happenings for the Buffalo Springfield. It started all the groovy good luck they've had.

As Richie tells it, "I didn't actually meet Dewey, I met his nose first."

"Yes, We touched noses," Dewey added, "We're like Eskimos, we rub noses. We said, 'Hello, hello nose."

Lady bugs were to blame for getting Neil and Dewey together and as Dewey says, "It was all because of a lady bug. A lady bug landed on Richie and we all ran into each other. A lady bug is good luck if it lands on you."

Later Richie tells us that he met Neil in New York. He knew that Neil was later in Canada and was driving a hearse.

One day in Los Angeles Neil "looked out the window and I saw this hearse with Ontario license plates." Both Steve and Richie knew it was Neil and "so we all yelled and jumped around and he pulled over and we jumped around some more and shook hands." Along with Jim and Dewey, Steve, Richie and Neil became the Buffalo Springfield.

In Search of a Name

All they needed was a name for their group and one day as Steve tells it, "We were driving down the street and we saw this steam roller. It had a big sign on it that read 'Buffalo Springfield'. It was a very attractive sign on a very attractive steam roller, so we coped the sign and put it up on the wall and said 'Hey, guys! That's the name of the group."

Steve—Musical Genius

Steve Stills is the leader of the group and has groovy blonde hair. He digs driving cars fast and is a musical genius, to whom everything less than perfect in his songs is bad and to be gotten rid of. He's a terrible perfectionist and will spend hours writing and perfecting every single note in a song. Song writing is what you might call Steve's hobby—it's also his life, all music is his life. Of himself Steve jokingly states that he is "friendly, helpful, brave, courteous, obedient, kind, thrifty and I obey the scout laws." I have no argument there because he really is all those things and he knows where he's at.

Buffalo Springfield

Buffalo Springfield

1 to r: Jim, Richie, Dewey, Neil, Steve

Richie—Dynamic Performer

Richie Furay describes himself as "basically easy to get along with until I hit one of my Taurus moods and then I'm very stubborn." He's also very groovy and one of the most dynamic performers I've ever seen on stage. He digs golf, girls, golf, singing, cute girls who caddy for him when he plays golf, and dressing in anything from old blue jeans to mod clothes depending on his mood. He is an easy going ball of fire who feels the stage is "the happiest place in the world."

Jim—Math to Music

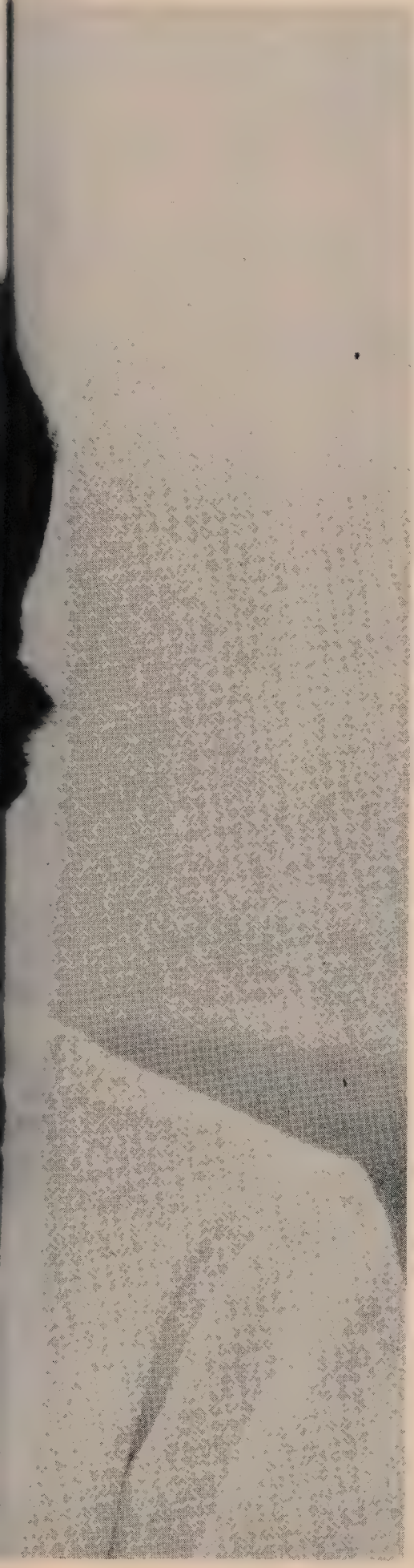
Jim Feilder is the bass player and was formerly with The Mother's Of Invention. He was a Math and Science major in school and gave it all up for his first love—the guitar. He's a very quiet guy—not shy, just quiet and warm and friendly and out going with a totally outasite smile. He digs classical music and Peter Sellers movies. His taste in clothes is groovy and he has a real knack for being able to see exactly where people are really at when he meets them. He's a groovy, quiet cat.

Neil—A Scorpio Indian

Neil Young is the vocalist and lead guitar. He is also a Scorpio and firmly believes that he's an Indian. He wears Indian clothes and dresses exclusively in suede and leather. He grooves with the nature scene and is a peace loving, sensitive, poetic guy and an outasite person to know. The others in the group describe him as "dashing, flamboyant, gallant, a guy who plays a groovy guitar". Neil plays many instruments and has written several songs that tell where he's at more then I ever could, so you should really give them a hearing because you'll dig them and him and everything about the group.

Dewey—Totally Nuts!

The clown of the group would have to be Dewey. If you ever want to find him around town just take a tour of all the "Mod" men's stores in town and I positively guarantee that you'll find him in one of them. You see, Dewey is a clothes nut and a happy go lucky clothes nut. He literally goes absolutely crazy in clothes shops and he'd buy out the entire store if he was sure it would all fit him. At night you have to look for Dewey in the clubs around town. He likes to get out at night because he likes to see what's happening. He likes meeting people and having a good time and traveling around. He hates headaches and when he has one, he usually sits still and holds his head in his hands while his nose twitches in time to the beat inside his head. He digs pranks and girls and playing golf with Richie and can't stay away from his former love — baseball. He's a nut about baseball.



THE GIRL BEHIND MIKE NESMITH

She is called "April" by the one closest to her because she is like April—tall and slim, sweet and somewhat shy. Her real name is Phyllis Nesmith and she's the woman behind the tall Texan with the dry sense of humor on the weekly show—"The Monkees".

Phyllis was born on July 30 which makes her a Leo. She does not roar like a lion, but in every way reminds one of the perfect lioness—devoted to her family and strong in her convictions. She is friendly with everyone and has the ability to judge what you are really like regardless of the way you act. She will go out of her way to see that Mike's and her friends are made as comfortable as kings. Like the lioness, she'll do anything to help those she loves who are in need and no problem is too small to require her attention.

The serenity of an April shower is hers and she never lets the ordinary tensions of her life bother her because she has others to consider and she's the beautiful type of person who would never want to upset anybody else.

As in the lion family, her husband is the total boss and she would never think of going against his wishes. Everything she does is for the good of her family and she does it with love. She'll cook a fantastic meal and maintain an immaculate house because she knows that this is what is expected of the wife of a man like Mike Nesmith.

She is also careful about how she looks, like the lioness she is well groomed. She watches her weight and her diet with a fanatical regard for the calorie and its power to ruin her figure. She'll never let it ruin hers though because it would not look right for Mike to have a fat wife. She is sure of this and once Phyllis has made up her mind about something, there is no changing it.

Like her mind, her body is strong, and she can keep going for days on a fantastic schedule with little sleep. She loves travel, but doesn't get the chance much, because her family takes up all her time.

You may well ask about this time, what if anything Phyllis did for Mike to further his career besides keeping a friendly home, because this question is always asked about the wives of famous men. It would appear that Phyllis has done nothing except keep a nice house for Mike, but appearances, as we all know, can be wrong and in Phyllis' case they are, for she has done the ultimate thing for Mike.

She has never complained about anything that he has chosen to do and she has believed in him and let him know it. That to Phyllis is her life . . . her belief in Mike and what he is and stands for. What more can any human being do for one she loves.

MEET THE NEW RAIDERS:

Continued

FREDDIE WELLER

Full name: **Wilton Frederick Weller**
Birthdate: **September 9, 1947**
Height: **5' 10"**
Weight: **140 lbs.**
Color hair: **brown**
Color eyes: **brown**

Why is music important to you?
It's a form of expression.

How do you judge a friend?
I try not to judge anyone.

What is your fondest wish?
To be a successful record producer.

What makes you angry?
Phony people.

What do you like most about the opposite sex?
All those things.

What do you like least about the opposite sex?
Nothing.

How would you describe yourself as a person?
Shy, sentimental, usually happy.

What makes you laugh?
Situation comedy, people being themselves.

What are some of your vices?
I spend too much money.

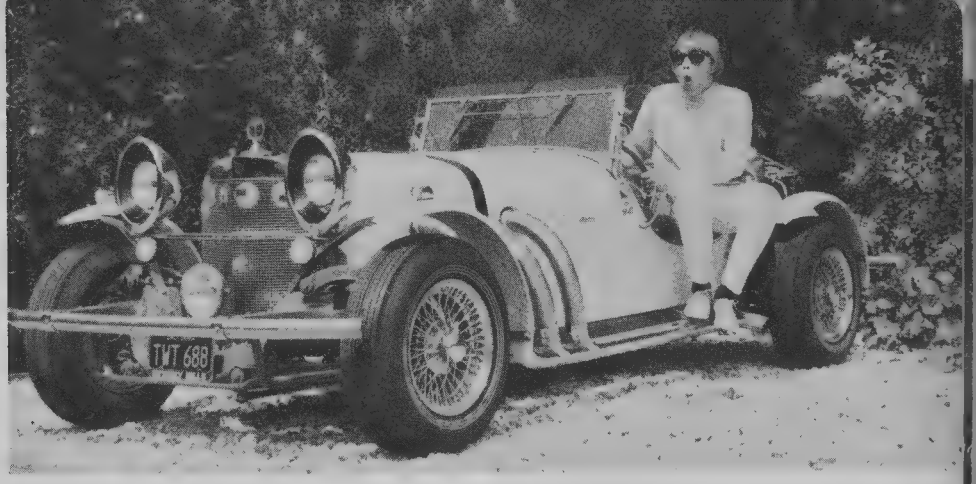
What is the best thing about you?
I am very sincere.

What are your sleeping habits?
I sleep on my left side at the edge of the bed.

What frightens you?
Crowds.

What person would you like most to meet?
Paul McCartney.

Name your favorites:
Star: venus
Food: fried chicken, steak
Color: blue
Car: Eldorado
Song: "Yesterday"



PAUL'S as happy about the New Raiders as he is about his antique car. There's no one who can get more excited than Paul when something good happens to him, and he feels his new group is just what he was waiting for.

CHARLIE COE

Full name: **Charles Franklin Coe**
Birthdate: **November 17, 1945**
Height: **6'**
Weight: **155 lbs.**
Color hair: **brown**
Color eyes: **brown**

Why is music important to you?
It makes me happy.

How do you judge a friend?
By his honesty.

What is your fondest wish?
To become a good guitarist.

What makes you angry?
People that are given a job and end up bungling.

What do you like most about the opposite sex?
They're opposite.

What do you like least about the opposite sex?
Their confusing double-talk.

How would you describe yourself as a person?
A little moody, very sentimental and sort of affectionate.

What makes you laugh?
Funny things.

What makes you cry?
Sad things.

What are some of your vices?
Not enough room here to list them all.

What is the best thing about you?
I'm not fattening—except under unusual circumstances.

What are your sleeping habits?
Irregular.

What frightens you?
Strange noises in the dark.

What person would you like most to meet?
Paul Revere

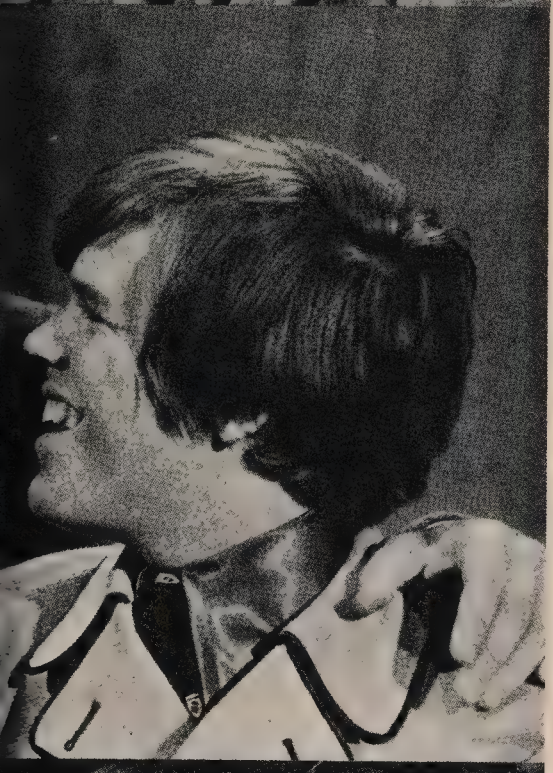
Name your favorites:
Star: Audrey Hepburn, Paul Newman
Food: prime rib, pistachio nuts
Color: browns, yellows, greens
Car: Eldorado
Song: "Story of Three Loves", "Malaguena"

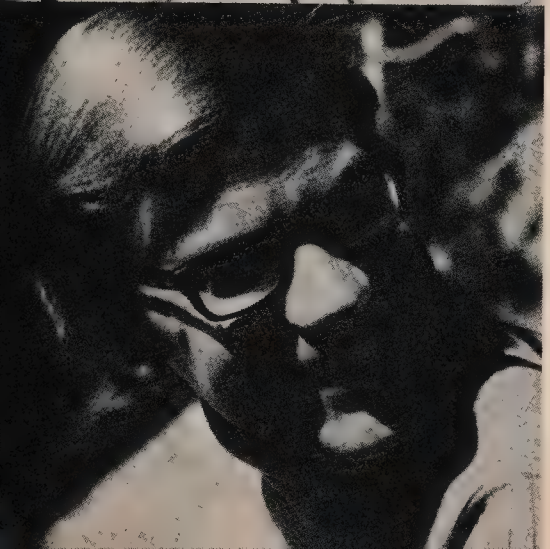
(Turn to page 39 for the third new Raider)

HERMAN AND HIS

1. **How do you feel about chocolate cake?**
   PETER: Awful.
   KEITH: Sick.
   LEK: Like it.
   KARL: Slurp.
   BARRY: I can eat chocolate cakes, but I don't feel anything about them.
2. **Have you had an accident with your car and what was your reaction?**
   PETER: "Oops! I've run into the back of your nice, new taxi, Mister!"
   KEITH: Yes! Anger!
   LEK: Yes. The first day a tire blew and I ended up hugging a tree. I had no reaction.
   KARL: I ran into a car around the Marble Arch. At first I laughed until I saw the damage.
   BARRY: No!
3. **What are your families doing now?**
   PETER: Staying at home cooking and doing normal things.
   KEITH: They should be sleeping.
   LEK: My father works for the local government in Manchester. Mom's a housewife. My brother, Peter, is a mechanical engineer and Colin works in a hospital.
   KARL: I'm not psychic.
   BARRY: Spring cleaning.
4. **What are your favorite recipes and how do you prepare them?**
   PETER: Tomato soup—can.
   KEITH: Curry, roast beef, roast duck—I'm not a cook!
   LEK: Madras Indian curry and English roast lamb—my mother.
   KARL: Hung Fu Low Velly Hot (a famous Chinese dish).—Take two pinches of Fu and mix with mixed herbs. Hung it over Low light and simmer two days. Eat whilst Velly Hot with steamed rice.
   BARRY: Very hot curry with rice, eggs and bacon, fish and chips—cook? Me?!
5. **What to you is the least attractive thing a fan could do?**
   PETER: Scratch.
   KEITH: Attack me with scissors.
   LEK: Throw things on stage — anything heavier than feathers that is.
   KARL: Jump under our limousine.
   BARRY: Cry!
6. **What perfume should a girl wear to please you?**
   PETER: Something that doesn't smell like tomatoes or asparagus.
   KEITH: French Green.
   LEK: Jungle flavor.
   KARL: Fragrance of Parisienne Dandelion.
   BARRY: If the perfume pleases her, it will please me.
7. **What perfume should a girl wear to repulse you?**
   PETER: Something that smells like asparagus, tomatoes or French dressing.
   KEITH: Arabic garlic.
   LEK: Ice cream.
   KARL: Fertilizer.
   BARRY: Something where the smell lasts.
8. **What to you is the most horrible clothes combination a girl could wear?**
   PETER: Ballet frock and football shoes.
   KEITH: Mini skirt and thigh length plastic boots.
   LEK: Crash helmet and clogs.
   KARL: Sky blue plastic off the shoulder rain coat and lead boots with matching earrings.
   BARRY: Girls look O.K. to me in anything apart from ice blue jeans and big hats.

HERMITS ANSWER 15 QUESTIONS





9. **If you were to describe yourself as a story book character, who would you be?**
   PETER: Oliver Twist?
   KEITH: Pinnochio.
   LEK: Rumplestiltskin.
   KARL: Scrooge!
   BARRY: The Mad Hatter in "Alice in Wonderland".
10. **What's the most annoying thing that's ever happened to you in a restaurant?**
    PETER: When I wanted a dinner menu because I didn't like anything on the luncheon menu and we were miles from another restaurant. They wouldn't give me the dinner menu because they insisted that it was lunch time and I should order lunch from the luncheon menu.
    KEITH: Getting lobster when I ordered eggs!
    LEK: I hate restaurants!
    KARL: I ordered lobster. An hour later the waitress asked me how I wanted it. Then, 15 minutes later she told me they had no lobster.
    BARRY: When I finished my meal, I found that I had only one penny on me and I could not pay for the meal.
11. **What ridiculous things do you find yourself doing while watching a movie or TV?**
    PETER: I fall asleep.
    KEITH: Scratching my toes, chewing my cud.
    LEK: Scratching the paint off my guitar with my pick.
    KARL: Pulling my sideburns.
    BARRY: I keep washing my hands and my face.
12. **What do you do when the telephone keeps ringing while you're alone?**
    PETER: I usually answer.
    KEITH: I count the times it rings. Multiply by 13—that's the age I'll die. Then, try and figure out who it might have been.
    LEK: I would cut the cord.
    KARL: They annoy me but I'd answer it.
    BARRY: I answer it. If somebody's got the time to ring me, I've got the time to answer it.
13. **If you were given $100 dollars for a date, where would you go, what would you do, what kind of girl would you take?**
    PETER: I'd give her half and take the rest to buy gum.
    KEITH: Nearest fruit machine and blow the lot. The girl would have to be understanding.
    LEK: I would go to Mars to paddle in the canals with a bald-headed girl.
    KARL: I'd go for dinner, then a club and dance. Then, take the girl (a happy, fun-loving kind) home before her clothes turned to rags.
    BARRY: I would go to a restaurant for a great meal. I would take a girl who is great company.
14. **What's the silliest thing that you could buy for $100 dollars?**
    PETER: A Persian Gezinta Bird.
    KEITH: 400 nutty chews, one for everybody in sight.
    LEK: A seven ounce Dodo Bird.
    KARL: Heated lamp posts for little dogs.
    BARRY: A pogo stick.
15. **If you were to describe yourself as an animal, what would you be?**
    PETER: A human being.
    KEITH: A bear.
    LEK: A monkey.
    KARL: A lion.
    BARRY: An elephant.

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JOE JR.

Full name: **Joe Jr.**
Birthdate: **November 19, 1946**
Height: **5' 10"**
Weight: **150 lbs.**
Color hair: **brown**
Color eyes: **brown**

Why is music important to you?
Because it's such a challenge. There's no end to it, no limitations. You can express your own ideas and personalities in your playing.

How do you judge a friend?
First of all by his appearance. Next, I notice how he speaks to people, if he stops and thinks first. I like soft spoken people.

What is your fondest wish?
To really make a dent, a really big dent in the music field. I'd also like to develop my talent in more than one field.

What makes you angry?
Nothing. I'm very easy going.

What do you like most about the opposite sex?
Most everything.

What do you like least about the opposite sex?
When they wear things that don't suit them.

How would you describe yourself as a person?
Easy going, very observing. I like to pay attention more than contribute to conversations. I like to take it easy and look around.

What makes you laugh?
Paul Revere on stage. His humor is so natural, it's great.

What is the best thing about you?
I'm very friendly.

What is your wardrobe like?
Conservative. I have a lot of turtle necks, which I love.

What person would you most like to meet?
Joe Morello, the number one drummer in the world.

Name your favorites:
Star: Steve McQueen, Peter Sellers
Food: spaghetti, pizza, black-eyed peas, corn bread, turnip greens.
Color: olive green
Car: Ferrari

PAUL AND MARK both burned up the telephone lines until the third new Raider was set . . . They both agree that Joe Jr. is a great addition to the group. Joe, himself, thinks his future looks happier than ever!

GROUP SCOOPS

a quick look at the grooviest sounds around

BLUES MAGOOS

What is a Blues Magoos? A Blues Magoos is a group of guys who make freaky outasite musical noises while onstage, in dressing rooms and in the shower. They enjoy the good things of life like food, water, clothes (strictly mod), sleep, travel, money and comic books. They also dig playing their instruments.

Now the opposite sex (girls) on seeing the Blues Magoos will have one of several reactions. They will faint, scream, cry, sigh, smile, laugh hysterically or just plain stand there and gape.

When a Blues Magoos meets a girl he is apt to say hello and smile. He will then try to make the girl feel at ease by cracking jokes or just plain talking to her.

What does a Blues Magoos look like? It has blond-brown hair and blue-brown eyes. It stands anywhere from 5'10" to 6'1" depending on how it feels, and weighs 756¾ pounds. It has five individual personalities and five individual names—one for each working day of the week.

Monday belongs to Mike Magoo because Mike Magoo is a saint and perfect and also an artist and only a saint could survive a Monday.

Tuesday has to belong to Peppy because Tuesday is a kind of peppy day and besides Peppy is always twitching although what that has to do with Tuesday only Peppy could tell you. He's also from the Bronx and is regarded as chaos in motion.

Wednesday is for the cat and that would have to be "Pussy" Ralph who is sleek, contented and is the pink panther brought to life. He also twitches, but then most cats do.

Thursday always seems to rain and rain is weather for ducks and Geoff insists that he looks like a duck, so if he says he looks like a duck, then drummer Geoff looks like a duck and belongs to Thursday.

Friday always bounces in with a twinkle and a laugh and that's Ronnie. Friday is also full of surprises and so is Ronnie. You never know what to expect from one minute to the next with either Friday or Ronnie because they both change like lightning and that's the way it should be, because Ronnie is Ronnie and he is a Blues Magoos and you never know what to expect from a Blues Magoos.

MUSIC MACHINES

"Turn On" instructed the Music Machine's first album. And it wasn't hard to tune in and turn on to the hard, driving, emotional sounds of the Music Machine.

The dazzling feature which sets the Music Machine not only apart from other groups, but above them as well, is the direction and purpose behind all their actions. For example, they each wear one black glove—a symbol of the unity of the group. They each leave one hand bare—a symbol of the individualism of the group. They all wear black, but in whatever style each member may choose. And they all wear medallions, but always adornments of their own choice.

There is purpose, too, behind their unique sound and stage presence. Their name evolved from the way they worked so tightly together—like a machine. The combination of instruments, voices, individual personalities and varied musical backgrounds of the group makes the Machine's music among the most advanced on the pop scene today. This fact alone gives one the feeling that the Music Machine will be one of those hit-after-hit-after-hit-type groups.

Their stage show is just one more example of the total concept of the group. Like a machine, they go through one song after another with hardly a word in between. When you witness a Machine performance, you're assured of one great song after another. Above all, the sounds that are the Music Machine are the extensions of the five young men in the group:

Keith Olson, bass guitarist, has worked with Gale Garnett and Jimmy Rodgers; likes repairing cars, Chocolate Chip cookies and the color black. **Ron Edgar,** drums; was early influenced by jazz; likes mashed potatoes, sleeping and the color black. **Sean Bonniwell,** rhythm guitarist and lead vocalist; is the leader of the Machine; likes steak, watching people and the color black. **Mark Landon,** lead guitarist; is of Russian descent and was born in China; likes beef stroganoff, freedom and the color black. **Doug Rhodes,** organist; can play almost any instrument put in front of him; likes Kool Aid, antiques and the color black.

BUCKINGHAMS

As I entered the huge door to the giant room to interview the (Kind of a Drag) Buckinghams, the first group from Chicago who ever really made it in the R&R field, I never thought I'd be running headlong into a discussion of the latest fashions—but there I was surrounded by Jon-Jon, Dennis, Nick, Marty and Carl telling me about some of the weirdest things they've ever done in a clothing store.

Jon said, "I bought a mini skirt!" Then he told me how Dennis bought $65.00 worth of clothes and left them in the store.

I caught Marty muttering about some shirts and asked him what he was carrying on about. "In Memphis I bought some shirts and when I got home they were all ripped." He blithered on, "I used to have a teacher named Miss Winky and she used to love to feel my collar—it was velvet. The first time it happened I was shocked but I just went right on explaining why I was late for class."

After this somewhat weird introduction to the Buckinghams I thought I was ready for anything. I wasn't. They served me some coffee while Jon told me how to get Nick uptight. "Burn his clothes!" he shouted and I choked on my coffee and visions of roaring flames leaping around a mass of new threads firmly attached to Nick danced before my nearsighted eyes.

Nick muttermumbled muchly, "I had a pair of road pants, we all do, I did! I just kept wearing them and they were all stained and faded but clean. Dennis took them and burned them and I found the zipper later in the shower."

By this time I had decided that the Buckinghams were not a drag, but a group of very groovy looking guys who could really keep you spinning. Just as the time came for me to leave, they invited me to stay for lunch and being a starving reporter who dug the guys I decided to accept. After all, who could refuse lunch with a bunch of groovy guys from Chicago who are anything but a drag—the Buckinghams. —S.S.

MERRY GO ROUND

It was summer and summer is a time for fun and cotton candy and circuses and carnivals. "It's also a time for ferris wheels and merry go rounds," decided the leaf, Bill Rinehart, as he drifted onto the great carousel of life.

"You're right," breathed Joe Larson, the grass root, from under the base of the carousel and they relaxed in the sun and mulled thoughts.

Suddenly they were swept up by two giant hands and they could tell by the color of his coat that Emitt Rhodes was a palace guard. Not wanting to be put down, they began to tell the guard of all their groovy ideas about life and what they'd heard from people passing in the hot, dry day. The guard picked up on the ideas and they began the long journey to the Gold Record Building in the land of Golden Brass. The building was called A&M and it was many miles away.

In order to get there, they had to pass through the land of Hobbits and many other lands besides. While sitting on the roadside and eating their bit of anti starve bread, an outasite hobbit called Gary Kato (He's a hobbit because he's quiet) happened by and whispered softly to them "Live" and the guard wrote it down like it was.

They traveled first through the land of Hard No's and there met many strange dragons who would not give them aid. Weary and feeling very low, they passed as quickly as they could into the land of Come Hither's where they met an elf, Larry Marks by name, who listened to their tale of life and dug it. He gave them bread and took them in a golden coach (which he waved onto the scene with his magic wax sword) straight into the land of Golden Brass where they sang their songs for the King.

The King dug them and asked them to record the song "LIVE" for him and it was played all over the land and became a hit and the leaf, the grass root, the palace guard and the hobbit (because he's quiet and a hobbit is always quiet) become part of the Merry-Go-Round in the Land of Golden Brass in the Building of A&M in the world of Solid Smash!

TURTLES

It's a lazy California winter afternoon and there's a slight breeze blowing. It's just cool enough to keep people indoors and Turtles hidden in their shells where it's warm enough to dream of many things like cabbages and seaweed and cars and boats and planes and what to say in their next song.

Right away you can tell that these are no ordinary Turtles whiling away a cool winter afternoon. These are singing Turtles.

There is rough, gravel-voiced Howard Kaylan who says "do not judge before you know a person well". You cannot judge Howard by his voice, for when he starts to sing it turns to flowing butterscotch. He's frank and groovy and would like to groove on the caveman scene for awhile to see if he can help them in anyway.

Then there's Mark Volman. He digs chickens and roast duck and roast duck and chicken — "Could I have a fork to eat my roast duck and chicken with, please?"

Turtle Al Nichols is quiet and thrifty. He's a Scottish Turtle and groovy looking. He isn't very quiet though when someone in the group can't get tuned as it drives him totally mad, loony and crazy!

Next comes "Nervous Matchbook Playing" Jim (Turtle) Tucker. He's restless. He'd really like to be a country digger somewhere in the old west. He also likes sliding down stairs on his stomach and crashing.

The newest Turtle is Jim Pons. He's an outasite looking Turtle who thinks he looks more like a lamb. He does and he acts more like one too. He's gentle. He also hates onions which doesn't seem too strange for a Turtle when you think about it.

Last comes the shining-eyed, happy Turtle and that's Johnny Barbetta. He's a great one for jokes and even greater on the drums. He feels the Turtle music is happy music and that's the way he wants to keep things with the Turtles—"Happy Together".

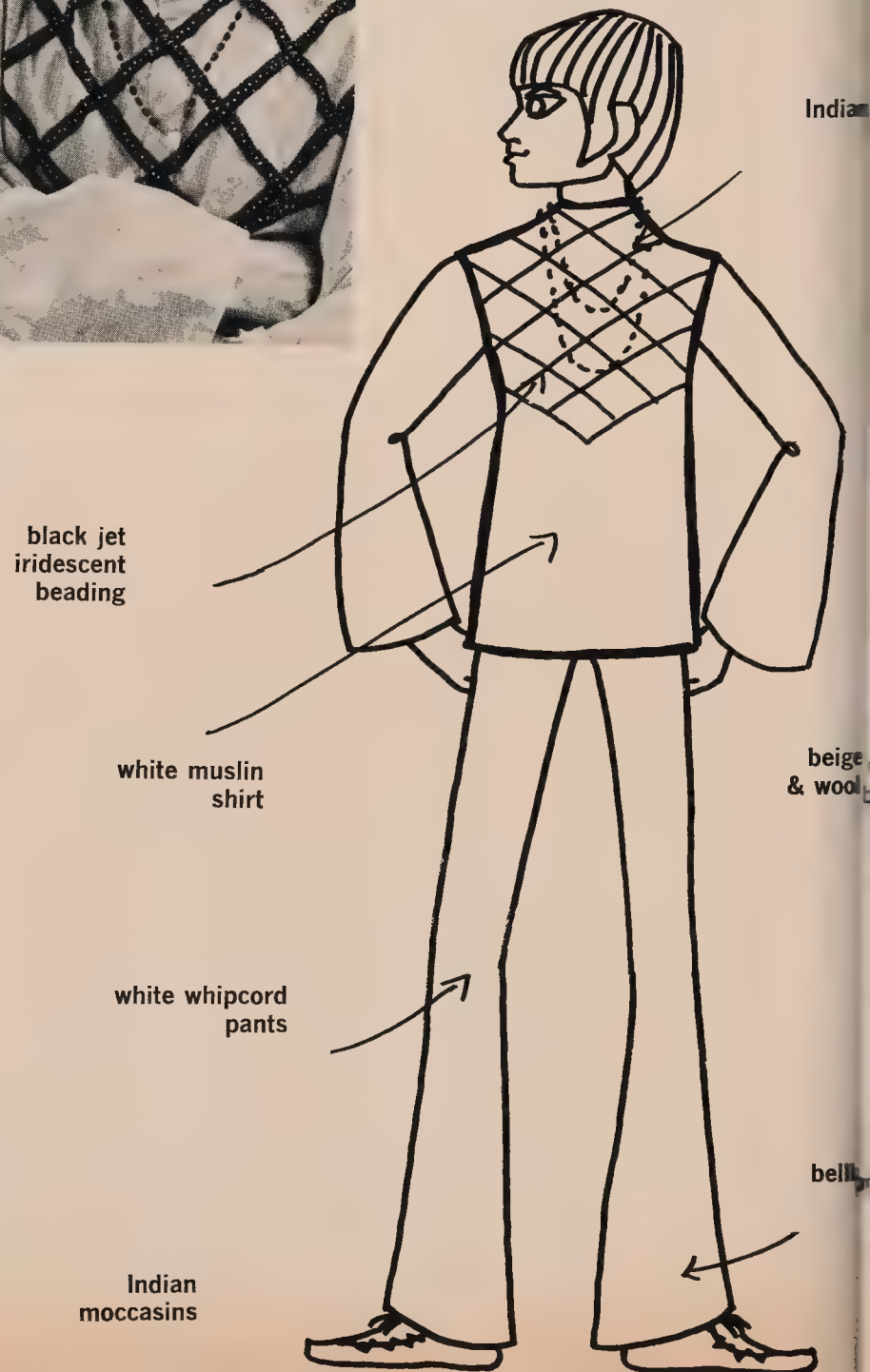
GENIE's ADVENTURES IN GROOVYLAND

Genie the Tailor designs for all her customers. Sometimes they bring her an idea, a scrap of fabric, a hint of a song or sometimes just plain money, and she looks into her crystal ball and gets inspired, takes her scissors in hand, and after that . . .

JIM VALLEY.

For his new single act, Jim came to me and said he wanted something simple and American Indianish that he could wear with beads. I misunderstood him and thought he said that it would have beads on it. He loved it anyway. And he played me some of his new songs. Was I happy!

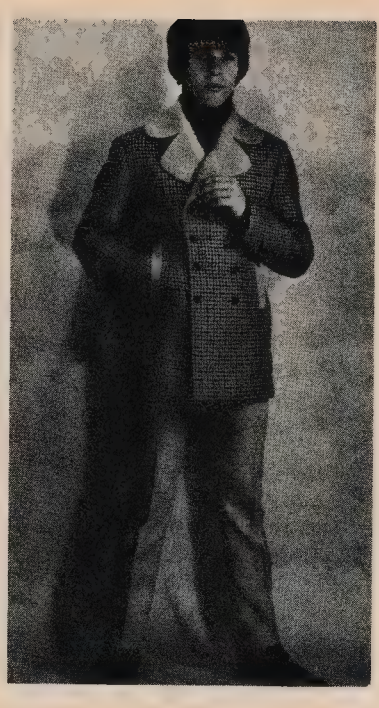
Jim looks good in beads because he loves to string them, since he is a very sweet boy.



PHIL VOLK.

Phil needed something for his tour of the United States, so he asked for something very English country, naturally. We saw this silk and wool in the store and it cost a fortune, so he bought it. Then we drew pictures together for two days and came up with this.

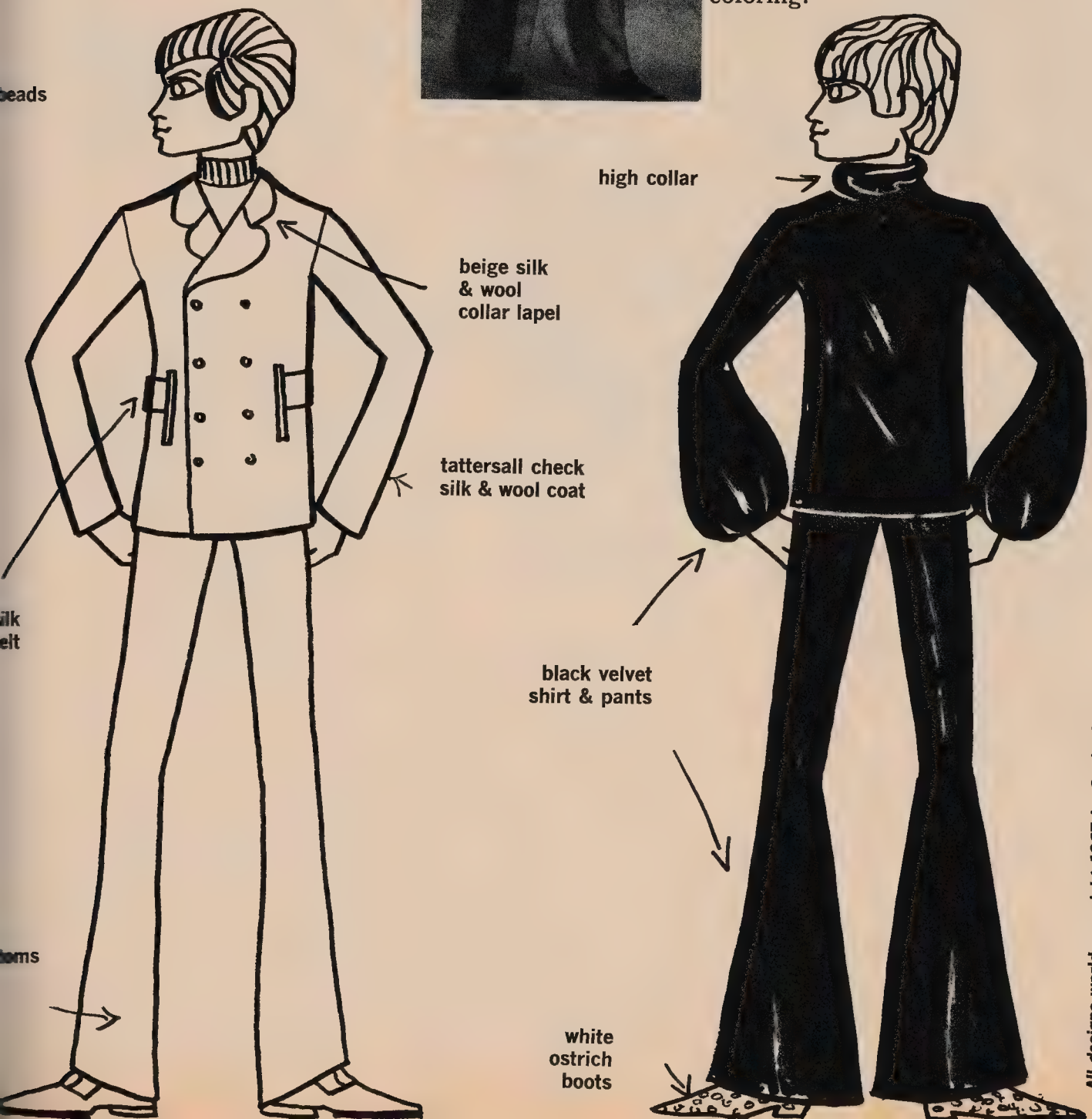
Phil is so cute, doesn't he look adorable in tattersall check?



NEIL YOUNG of the Buffalo Springfield.

Neil came to me one day and said, "Genie, I want, black velvet, long, high, etc. Also bellbottoms, to wear with my new white guitar and white ostrich boots. Very high and long, please. Here is our new record." Who could resist?

Neil is very mystical and looks very religious, so I thought the black velvet would go well with his skin coloring.



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DINO talks about his new movie

Tell us a little about the film.

Well, it's the first leading part I've ever had. I play the role of a 17-year-old boy who loves to race motor cycles. I live on a boat near the ocean and the girl in the movie lives in Beverly Hills. She's real rich and I'm not.

Anyway, the name of the picture is "A Boy-A Girl" and it's in color.

Who is the leading girl in the movie?

Her name is Lynn Froman. In the movie she plays a girl of 16, but actually she's only 15. She's quite a beauty. She's a brunette and has a classic look to her face.

Do you get to kiss Lynn in the movie?

Yes. We have quite a few love scenes together.

Did this make you nervous?

Well, sort of. There were always lots of people standing around watching and it's sort of embarrassing.

Your hair seems lighter now. Did you do that for the picture?

Yes, they lightened my hair a little because Lynn is very dark and they wanted a good contrast between the two of us.

Would you say this film is a message picture?

No, not really. But it does point up some of the things that could be better with some laws. For instance, in the movie, Lynn and I decide to get married. So we try and try to find someone to marry us and we discover that there's only one place in the entire United States that will marry people who are under age and that's in Tennessee. The movie sort of asks the question: Isn't it better to make allowances for young people who are truly in love and want to get married?

Do you want to make more movies?

Yes, definitely.

Does this mean you are leaving the group, Dino, Desi, and Billy?

No. We're keeping the group together, but I will do an occasional film role on my own if there's something good.

When will "A Boy-A Girl" be released?

We hope to have it in theaters at the end of the summer or by early winter.

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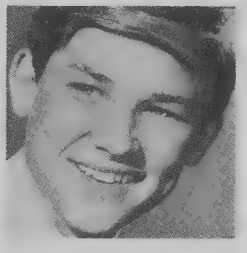

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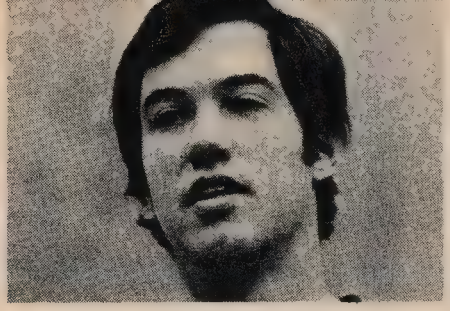

CHIP DOUGLAS

SOUND-OFF on the MONKEES!

Each month Tiger Beat, beginning with this issue, will present an on-the-spot interview with a personality close to the Monkees. This issue: CHIP DOUGLAS—their recording producer.

Were there any problems because the Monkees weren't used to working in a studio as musicians?

At first they were a little bit afraid. But once everybody got over the fear of each other and playing their own instruments for the first time it was fine. It was like starting with a new group. Four months ago none of them had actually sat down and started to create before. It turned out nine times better than I had ever hoped.

Can you recall any funny incidents that happened in the studio?

Oh! Yes! We did one thing that is just an extra band on the album. It was called "Band Six." It is the fourth band on the album. There are 14 on the album, two of them were extras. There are 12 tunes and the extra one of the extra was "Band Six" and lasts about 30 seconds. They were playing the theme from Warner Brothers' music at the end of the cartoon with a steel guitar and they were playing it a bunch of times and one section of this whole time we would take this down on tape. All the jam sessions and everything, we haven't even sifted through those . . . there are thousands of them. They will probably be used as background music on the show. They started playing this one thing and they started playing it very slowly. Peter and Mike did it on steel guitars and Micky was playing it very fast on the drums and the two were not fitting together exactly and it sounded very funny at the time.

Another thing we did is called "Zilch" where each of us talks in with the others. "Mr. Dovalina, Mr. Bob Dovalina, Mr. Dovalina, Mr. Bob Dovalina." And then Davy comes in saying "China Clipper calling Alameda. China Clipper calling Alameda." And Micky comes in saying "Never mind the further more, plea is self defense. Never mind the further more, plea is self defense." Then Mike comes in saying "It is in my opinion the people are intending" and this thing goes over and over so we thought that we would do this by putting each guy down on a separate track with a separate microphone. What happened was they were cracking themselves up! Davy couldn't say, "Mr. Dovalina, Mr. Bob Dovalina." He was supposed to say that part at first, then he went into a laughing fit that lasted a half an hour! We had most of it down on tape finally Davy and Peter switched parts, because they could say it better and it came off okay. It was all they could do to keep from breaking up at the end.

What are some of the funny things they do before they start singing?

There is a tune called "Mr. Webster" on the album and I almost felt like leaving this on the album, but I didn't. Davy says, "Press the starter!" in a very funny way just before the tape begins to roll. They always talk right up to the second the tape starts. All the voices are on a separate track and the instruments are on a separate track since there's always talking on the voice track right up until the time they sing, you have to go back and erase this. Micky always says "Press the little button that says Go" just before every take.

Who is the hardest worker in the studio?

It's very important to Peter. I think it's important to all of them, but Peter realizes the importance of it and is willing to stay there. He can probably outlast the others by 50 per cent or more.

Do you have any problem getting them to the studio on time?

Everybody usually arrives late because compared with shooting (shooting costs 200 dollars a minute down at Screen Gems) recording only costs 50 dollars an hour, so it's really cheap compared to shooting. It is important to get it done, because of the time element.

Has anyone been *really* late and had a really funny story to explain why he was late?

Well, Mike has come up with a few interesting stories, none of which I can recall at this point. He's usually late for various reasons. He has a lot of things to do during the day and he's the most active of the four. He's always out buying motorcycles before a session. We'll say "how come you're two hours late?" and he'll say, "I bought my wife a motorcycle!"

Do any of the Monkees have "quirks" in the studio?

Micky has to wear a foam rubber knee pad, only he wears it on his left thigh because when he plays the drums he hits his leg. And if you do this 12 hours a day, pretty soon you bruise your leg. He also wears his San Francisco policeman's hat everywhere in the studio. They all grew beards while we recorded the third album. Davy always stands and dances before each take. Peter is kind of nervous before each take. Mike did his best vocal one night when he was in a very good mood, very relaxed and he did it in one take.

Do you ever travel with the Monkees?

I would like to more than I do, but I've only traveled with them to New York. I went there to cut "The Girl That I Knew Somewhere," but we ended up back here instead. I was going to go on tour with them when they went to Canada, but I didn't because I had to finish mixing the album down and get it done.

Is there any purpose for you to be along, except to see them perform?

It would help to get ideas going all the time. They're fixing up a music room down at the Screen Gems lot where we can all go during breaks and where there is a piano and a set of drums. We'll be able to sit around and dream up ideas.

Were there any songs that you had to call in musicians to play?

Yes. There was one tune called "Shades of Gray", which came out very well and sounds like quite a few instruments on the record, but actually there's only a bass, drums, piano, steel guitar and all the percussion stuff that Davy plays, plus we called in a French horn player and a cello player.

Doesn't Peter play the French horn?

He was going to, but he hasn't played it for a long time. He probably will on the next album. Anyway, by the time Peter went out and bought the instrument, we were half way through the album. He was practicing everyday and getting very good, but the studio musician that we used on the tune was so good that he sounded like four French horns. He's the best in the business. Those two were the only two outside musicians we used on the session.

What are the typical foods the Monkees eat during the session?

Orange juice in the morning. Davy usually brings the food for all of us, usually Orange Juice from Norm's, the restaurant next door to RCA. Once we start work, Peter drinks lots of coffee.

How are they dressed when they come to a session?

Davy always wears the nice clothes . . . the rest of the guys are used to dressing casual. Micky wears some cut-off levis, no shoes or slippers. He comes in everyday that way because he says it's easier to play the drums. Mike always wears cowboy boots. Peter usually wears thick cord slacks and sweatshirts.

DAVY AND PETER harmonize better with every number they do. It has been groovy to watch each Monkee change and grow as a performer. Davy always stands and dances before each recording take. Peter gets kind of nervous, but when it's go he goes . . . a really outasite person.

SMILES on the faces of the Monkees aren't always there when they go into a recording session. The boys all take their music very seriously as you can tell by listening to their records. Peter probably takes these sessions more seriously than the others. He's willing to stay until everything's right.

(Continued)

WALKING AND DRIVING

Things are strange—looking back at them. I don't remember what groups were popular then. As for songs whatever was in the top ten I listened to. I remember best walking down the street, walking up the strip and sweat dripping off during the summer time. People going by you in a Ferrari and things and you would say to yourself, "someday". You believe but yet you don't. I would say, "I'm going to have that", but it's such a long way off. Now it doesn't seem real. Sometimes I'm driving up the Strip and I see someone hitchhiking and I know exactly how they feel.

You're not supposed to pick these people up, but I do. That's if I'm not going so fast that I can't slow down or the cops aren't tailing me. If I'm going somewhere, I'll pick them up, because I like company and I like people and there's always room for one more in my car if there's only me in it.

POTS AND PANS

One of the things I remember best about that whole crazy period was when I worked as a door to door salesman for pots and pans. I worked for two weeks and never sold one order. I guess my image wasn't the right image for selling pots and pans—a rock and roll Hollywood type guy. If I had been 40 years old with gray hair and more mature, more of the homemaker type image, I probably would have sold a mint.

LONG HAIR

I guess I was insulted by people sometimes because of my appearance, but nothing really drastic. One time my uncle sold encyclopedias or some kind of book. I used to help him and I remember once I was out in the Valley and these nice people invited me in to do my sales pitch which took me half an hour to do. "No, we're not interested, but do you play with a group?" and I said, "Yes, I do." 'Well, our son is a disc jockey— Bob Eubanks." I thought "Wow!" and I saw all his credits and I was impressed. I felt good because somehow I knew I would make it and I didn't worry too much after that."

CHRIS and CRAIG

Mike Nesmith's Groovy New Singing Discoveries!

CHRIS

CRAIG

Chris and Craig of The Penny Arcade are tall, brown-haired and beautiful. Chris has hazel eyes and one of the zaniest personalities that ever existed in a six foot two inch frame. Craig is a totally groovy guy, five feet ten inches tall and has the most unbelievable green eyes you've ever seen. He has a dry sense of humor coupled with a serious and thoughtful outlook on life which is balanced beautifully by Chris's zany and carefree outlook on everything. The two, together have one of the most outasite sounds we here at TiGER BEAT have heard in the lifetime span of an elephant. Apparently Mike Nesmith agrees with us and he is now producing them for Buddah. Records.

FIRST MEETING

Chris first met Craig when the two were in New York auditioning for a show very similar to the Monkees called "The Happeners." The audition was successful; Craig, Chris and a girl named Massy got the lead parts. They filmed an hour color pilot, but for some reason "The Happeners" just didn't happen.

All was not in vain though, because Chris and Craig were forced to work so hard together to win the audition that it made them very close friends. They began singing at parties, just for fun, and when everyone began raving about their super sound, the idea for a group came quite naturally.

And what a group it is! There are only two of them, but their great humor, their fantastic songs, their outasite sounds make you think there must be six of them! But there **are** only two and both are groovy guys.

CHRIS

Ask Chris to describe his personality and you don't wait long for an answer. "I'm intelletcually orientated, but fun, basically fun." He likes honest and frank girls. His basic attitude is "give everything you've got to what you're doing." It's obvious in everything he and Craig do that he truely believes what he says.

There is no doubt however, that a young man named Chris belongs in the select group of stars. Chris is a slightly nutty guy with a surprising mind. He can be as innocent as a child one minute and pulling the biggest practical joke in the world the next. He is entirely different from his cohort, companion and partner in song and merriment—Craig Smith.

CRAIG

Craig has two main interests that stand out above all others—music and girls—all kinds like redheads, blondes and brunettes. His choice of a female companion depends upon his mood. He sees different things in different girls, but basically he loves them all. He is an ex-member of the Goodtime Singers.

Craig loves his freedom and the challenges that Showbusiness offers. He generates a certain excitement with his bubbling moods and being the serious thinker that he is may fool you because you can never tell whether he's thinking deep thoughts while being bubbly.

Craig just recently obtained a house with a beautiful view from the living room of the valley below. So at present, Craig is super busy with his new hobby—interior decorating.

When the two young men finally got together, there was the task of choosing a name. They had been performing around Santa Barbara as "Old Man Time and his Micky Mouse Watch," but they thought that might not fit on a record label. So, they chose "The Penny Arcade" because a penny arcade is "light, happy, and at the same time it's weird. It takes in every aspect of life—sorrow, happiness, everything."

When you add his voice to Craig's during an appearance, you'll discover as we did that Chris and Craig of the Penny Arcade do have the outasite sound heard in the lifetime span of an elephant.

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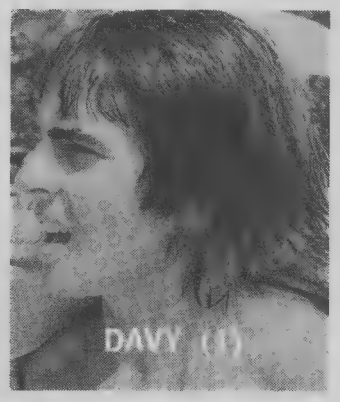

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FROM US TO YOU . . . by Davy, Peter, Mike, & Micky

MONKEE TALK

Each month in TiGER BEAT the Monkees tell all about themselves and their lives . . . IN THEIR OWN WORDS!

EXCLUSIVE!

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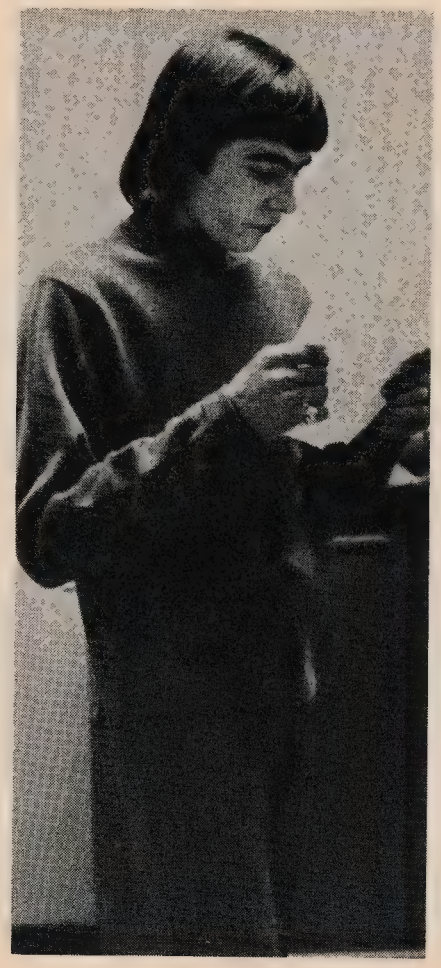
DAVY TALKING:

This month I'm going to talk about my three favorite things in the world: (1) People; (2) Horses; (3) Acting.

People are my favorite things because each one of them is an individual and each one of them is a challenge. You never know what to expect from anyone. Since becoming a Monkee, people do treat me differently, but I've discovered that if I just be myself, soon they drop their reserve and really let loose.

I've met many stars in Hollywood since our TV show has been on the air. One thing I've noticed about them is that the bigger and more important they are, the less likely they are to be conceited. The stars who are on top are the most natural. Only the ones who are struggling to gain some recognition seem to be phony in any way.

Girls who like the Monkees sometimes wait outside the studio gates for us at night. When we've had a bad day, it's tough to stop and talk and sign autographs, but I always try to do this no matter what. Sometimes it's impossible, but every time I meet a new fan, it seems worth it, no matter what the effort. The one thing that makes me feel bad is that I can't possibly grant every fan a special request. If I did this, I'd never even get any sleep because signing special autographs and calling different ones on the phone would take all my time. One thing I can say though is that I try to do as much for my fans as I can. They certainly have done enough for me.



Horses mean a lot to me because I think it was on a horse that I first found out how exciting life really was. Suddenly I was racing along with the wind blowing my hair and everything popping up at me in bright, beautiful colors with a strong animal's body under me. It was fast and exciting, just like life is.

Acting, of course, is my life. Without it, I'd be lost. Ever since I was small I've been acting. People ask me if I'm unhappy about being a Monkee because I only get to play one role all the time. The answer to this is no, because every week I get into another situation which makes it a challenge. Naturally, if and when the Monkees ever stop being a group, I'll go back to acting. But really I've never been away.

(Continued on Page 56)

love David

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MONKEE TALK

Continued

MICKY TALKING:

I'm tired of talking about myself and what I think so this time around I'm sounding off about Peter Tork.

Peter Tork doesn't like to be interviewed and he doesn't care anything about publicity, so all you fans keep asking the rest of us questions about Peter. The first thing that comes to my mind about him is that he's a person that you can't sum up in any quick statement.

I've only known him for a little over two years, but I couldn't begin to tell you all the many sides to him. Generally I'd say he's a deeply serious person with an outside approach to life that's happy and kind of kooky. He isn't really like the Peter you see on TV. He's not at all dumb or unaware. In fact, he's just the opposite. Bright and very aware.

Musically, I'd say that Peter's talents are tremendously versatile. When he gets the chance to do a solo number on a concert tour, he turns on completely. So does the audience. Anyone can see that Peter has a true contact with the audience.

His sense of humor is outasite. He has a slow wit that creeps up on you and sort of explodes when you least expect it. He sees humor in situations where no humor really exists. But to Peter it does.

He's quiet about his personal affairs. You could never get Peter to tell you whether he likes a certain girl or not. He thinks his private business is private and that's the way it stays.

Peter does get angry sometimes and he can have a pretty sharp tongue. But when this happens, there's always a good reason for it. You'll never catch him being temperamental.

He's interested in off-beat things like strange cultures and unusual musical instruments. In order to keep up with Peter, you'd have to discover all the new things before he does. This, I think, would be pretty impossible.

All in all, as you can gather, I think Peter Tork's a pretty groovy person.

Peace
Micky Dolenz

MIKE TALKING:

I guess you all heard about me having my tonsils out last May. Well, it was really quite an experience and it made me realize how important it is to stay healthy.

After being so active for so many months, it came as quite a shock to me to have to lay in that hospital bed and do nothing. This got me to thinking about how many people all over the world have to do this. Then, when I felt a little better, I started listening to my record player and watching some television. Without these two inventions, life would have been really grim in that hospital.

But what I'm getting at is that I'm glad to be well again and I'm concerned about people who aren't well. In a way I hope by being a Monkee and trying to entertain people, I can make it easier for any one who's bedridden. Micky also feels this way because at one time, he couldn't be as active as he is now because of being on crutches. Thanks to all of you who sent me get well cards. I wish I could have answered all of them personally.

As you know, we're touring now and it really is the highlight of my life so far. There are so many little things that happen along the way that I wish I had time to keep a diary to tell you about them. One thing I would like to mention is the warmth of the fans. They don't seem to be so wild as on our first tours. Instead they're happy, friendly, enthusiastic and encouraging. This makes life even more fun because we can tell by their reactions that our music really means something to them. I only wish we could meet all of you personally on our personal appearances.

Love,
"Honest"
Mike Nesmith

PETER TALKING:

Well, since Micky talked about me this month, I guess you think I should talk about Micky. Well, I'm not going to. Instead I'm going to talk about the Monkees as a group!

Since we haven't been a group for too long, there's been a lot of talk about us getting to the top too quickly. Well, it's true. Success came quickly for us as a group, but I would like to tell you that each of us worked many years on our own before we joined the Monkees. These years weren't always easy, but they did prepare us for what lay ahead.

I can honestly say that we never have any serious disagreements. Sometimes, we get overtired at a recording session and argue about different songs we're going to sing, but when it comes to personalities, we don't have any trouble at all. In fact as we get to know each other better I think we get along much better.

You'd think being together so much would be hard to take, but it isn't. It seems that as each day passes there's a little more to find out about each other.

On the set we don't spend too much time together unless we're in front of the cameras. When a special guest comes on the set then we all get together and meet them, but usually we go into our own dressing rooms and do what we want to do.

Sometimes after work we do go to each other's houses, but that's not usual. I think this keeps us on a more even basis, too. When we do get together socially, then it's more fun. We get to see the new things at each other's houses and things like that.

If we ever do break up as a singing group you can be sure that we'll never break up as good friends. I don't think I could find any finer friends than Micky, Davy, and Mike.

Peter Tork

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HAPPENING IN HOLLYWOOD

(Continued from page 15)

sion to intro her new look: mini and micro skirt, peek-a-boo blouse and colored net body stockings. Bell bottoms are out like the gout.

Test your knowledge; list the records you think were the Top 20 best-selling disks of the first half of 1967. Turn to page 58 for the answers. Twelve correct makes you a winner, less than eight you're a loser.

The skirt skirmish is set to start this fall. The old-line fashion designers have joined in a united campaign to lower the hemline to half-way between the knees and ankles. Don't think they don't have a lot of power. They never dug the mini and accepted them only under pressure from the mods.

Down with skirts is their war cry for the fall. Up from mini to micro, cry the boutique trend-setters. Boutiquers describe a miniskirt as five inches above the knees, a micro skirt as ten inches above; that is for a girl of average height, about five-feet-five.

Liverpool's Cavern Club was made a national shrine when the British Prime Minister **Harold Wilson** placed a plaque over the door of the old cellar club reading, "The Beatles Played Here 292 Times." It was also the first home of the **Hollies, Gerry and the Pacemakers, Billy J. Kramer and the Dakotas, Searchers, Swinging Blue Jeans** and others. When they left to graze in greener world pastures, the Cavern shut down. All the swingers began to hitch-hike to Manchester, Liverpool's deadly rival city 35 miles east. Manchester, the home of Monkeeboy **Davy Jones,** was a wideopen town where almost nothing was banned. Now the Cavern walls are blasting with the mighty rock sound again. Current music headliner is **Larry Cawntor,** former attendant there, who is willing to try anything to become a star and leave L'pool like the Beatles did.

"You've got to find a new sound," he says. "My group, the **Motivations,** is experimenting with new instruments, new kicks, anything that will hold the kids . . . We'll give them an arm or a leg if that's what they want."

London, which swings like a pendulum do, is fighting a losing battle against the California sound, the musicombos from Los Angeles and San Francisco. London's **Who** finish a performance by smashing their guitars against the amplifiers, twisting the mikes like pretzels, kicking in the drums. The **Move** bring a car on stage to smash it to rubble with sledge hammers while exploding strings of firecrackers. It ain't music but it is excitement which is what the audiences dig as much as the melodies.

Jim McGuinn no longer wears the odd shades he once made famous. Instead he sports a beard. **Dave Crosby** has a beard and hairy sideburns.

Herman and the Hermits flew from London to open the new Convention Center at Anaheim, Calif., home of the Angels nine. The **Who** came over to play for free at the Monterey Pop Music Festival. The **Turtles,** after a grand tour of Europe, chartered a DC-3 prop plane to wind up their U.S. summer tour. **Marcia Strassman,** 19-year-old blonde beauty whose debut disk, **The Flower Children,** was a monster smash, is recording an album, **Go Talk To The Flowers.**

Long live the Flower Children!

ANSWERS: Top Twenty Hits of first six months of 1967:

1. I'M A BELIEVER, Monkees.
2. GEORGY GIRL, Seekers.
3. RUBY TUESDAY, Rolling Stones.
4. KIND OF A DRAG, Buckinghams.
5. HAPPY TOGETHER, Turtles
6. THEN YOU CAN TELL ME GOODBYE, Casinos.
7. THERE'S KIND OF A HUSH, Herman's Hermits.
8. WE AIN'T GOT NOTHIN' YET, Blues Magoos.
9. SOCK IT TO ME BABY, Mitch Ryder and Detroit Wheels.
10. PENNY LANE, Beatles.
11. DEDICATED TO THE ONE I LOVE, Mama's and Papa's.
12. LOVE IS HERE AND NOW YOU'RE GONE, Supremes.
13. SNOOPY VS RED BARON, Royal Guardsmen.
14. FOR WHAT IT'S WORTH, Buffalo Springfield.
15. TELL IT LIKE IT IS, Aaron Neville.
16. MY CUP RUNNETH OVER, Ed Ames.
17. I THINK WE'RE ALONE NOW, Tommy James and Shondells.
18. GREEN GRASS OF HOME, Tom Jones.
19. THE BEAT GOES ON, Sonny and Cher.
20. THIS IS MY SONG, Petula Clark.

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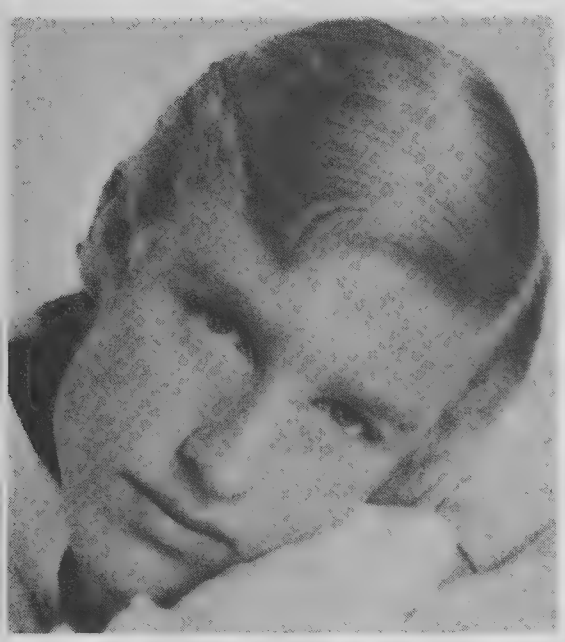
TED LEPLAT talks about GIRLS...DATES...LOVE



TED of 'Action' Fame

What is the perfect romantic setting for you?

Of all the places I've been, including those on tour, I think it's right here in California. Big Sur as a specific spot—the most beautiful country I've ever seen. Big Sur is a very romantic spot—it's got the beach (I love the beach), it's got mountains and it's a combination of both that's a real work of art. It's beautiful nature.

What happens to you when you fall in love?

I lose weight, it's really the old story—I can't eat, I have trouble sleeping, I feel kind of incomplete without the other person. Everything is really nice and I'm really happy, but the image of the person is always in my mind.

What kind of girl do you find most attractive?

I like a girl who is a good conversationalist, because I like to talk about anything, especially something I don't know anything about.

What kind of clothes do you like to see a girl wear?

I think every individual is built differently. There are some girls who can wear mini-skirts and there are some that just can't wear them. There are girls who look more attractive in mini-skirts than pants and vice versa. Girls should dress to enhance their own physical appearance. Manner of dress, hair, make-up is the essence. Anything that doesn't look natural I don't like.

Why do you think most girls date you?

That's like saying how great do you think you are. I try to be interesting. People interest me and in turn, I hope I interest them. I think that most girls who date me, date me for the same reason I date them—we have a mental rapport, we like to do the same things. There's little or nothing I don't like to do from basket weaving to flying airplanes. Active girls like to date active guys and I'm an active person.

What was the best date you ever had?

I had been shooting "Action" all day and was extremely tired, but Lesley and I went out to Disneyland to see Tina Mason perform and we started to walk around Disneyland. We began looking for antiques, Lesley's "hang up" in life, and we went all over Disneyland and had a marvelous time. We were completely exhausted, but we danced a little to the Knickerbockers and Tina and had a great time. That stands out in my mind. Lesley's a very marvelous person to be with, she's very interesting and a lot of fun.

What kind of animal best describes the kind of girl you'd be interested in?

It would have to be a brand new animal made up of a cat, because of its independence and a tremendous passion for warmth; a gazelle for its grace; a chipmunk for its quickness; and a porpoise for its awareness.

What quality do you like most in a girl?

Simplicity of dress, make-up, attitude, direction, discipline. I think simplicity and discipline are the two main things and a goal—that I really dig. Also, tenderness, insight and eagerness.

What in nature symbolizes love to you?

I love pink roses. Look at a pink rose in blossom and it's very, very beautiful. I get a warm feeling from it.

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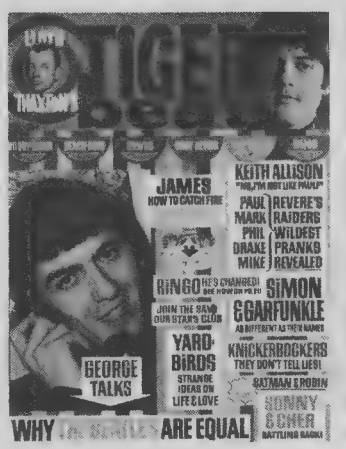
HAVE YOU MIS TIGER BEAT?

MARCH 1966

In this issue: Fab super pics of Dave Clark Five. New pics of the Raiders, Byrds, Beatles, Beach Boys, Sonny & Cher, Mark Lindsay, Stones, plus a wild trip on the way-out Sunset Strip.



APRIL 1966

In this issue: Greatest pics ever. Beatles, Beach Boys, Sonny & Cher, Batman & Robin, Keith Allison, Revere's Raiders, Simon & Garfunkel, Yardbirds. The intimate story of George and Pattie.

MAY 1966

In this issue: Fab pix of the Raiders, Jan and Dean, Herman's Hermits, the Rolling Stones (especially Mick), Beatles, Batman and Robin, and Dino Martin. Groovy color on Nancy Sinatra, plus Dylan, WHO.

JUNE 1966

Fab pix of the Raiders, Herman, Stones, Sonny & Cher. You go behind the scenes to your faves' homes. From England: DC5, Beatles, Paul & Barry Ryan.

JULY 1966

In this issue: Mark Lindsay photos plus the Walker Brothers, Chrissie Shrimpton's life with Mick, David Watson, Burt Ward, and the inside story of the Mods in England.

AUGUST 1966

In this issue: Gorgeous pics of D. D. & B., Dave Clark Five, Herman's Hermits, Revere's Raiders, plus giant full color shot of Mark Lindsay. Cher reveals her new look.

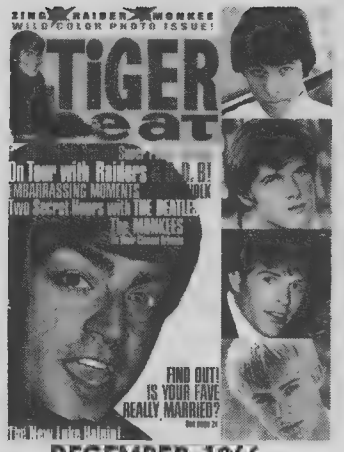
SEPTEMBER 1966

In this issue: Huge section on the Raiders featuring 20 color pix plus the greatest photos ever. Also, Dino, Desi, and Billy with all new photos and info. Stones, Beatles, Herman.

OCTOBER 1966

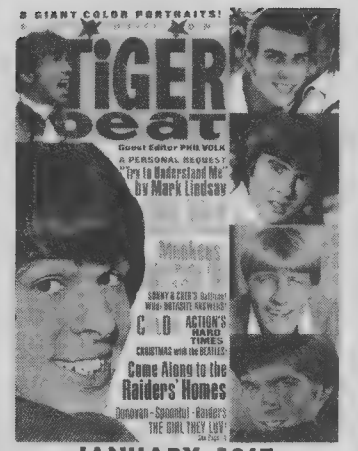
In this issue: The greatest color pix ever of all your faves including Revere's Raiders, D, D, & B, Herman's Hermits, Sonny & Cher, Dave Clark Five, Beatles, Monkees, & Robbs.

SED



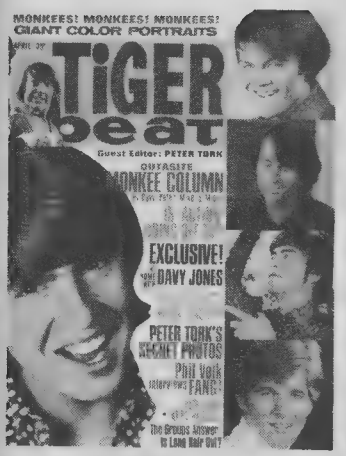
DECEMBER 1966

In this issue: Monkees and Raider pix you'll want to keep forever. Huge portraits of Davy, Peter, Mark, Fang, Dino, Luke Halpin, plus special stories on lives of Monkees and Raiders.



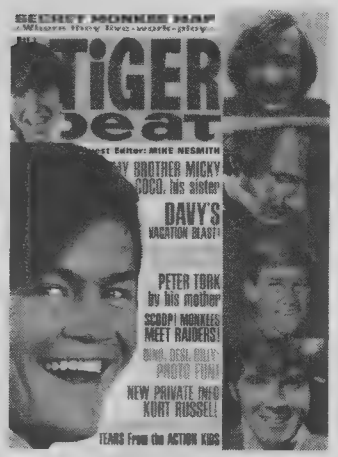
JANUARY 1967

In this issue: BIG MONKEE ISSUE with eight pages of giant color portraits to start your outasite collection. Among the stars: Davy, Peter, Mark, Fang, Dino, Lee Kiefer of the Hard Times.



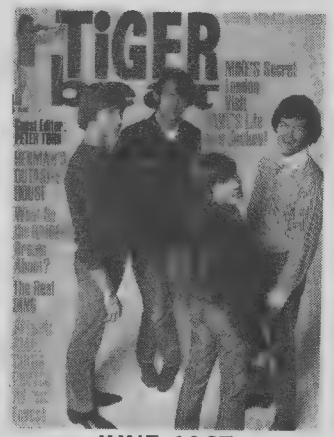
APRIL 1967

MONKEES, MONKEES, MONKEES! This issue is the greatest ever on the Monkees complete with big color photos on each plus wonderful, intimate stories on the greatest talents in the world.



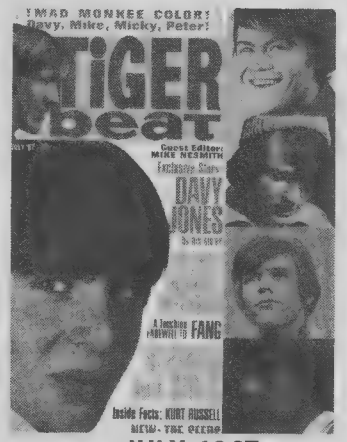
MAY 1967

SECRET MONKEE MAP! This issue contains a treasure map that will lead you straight to the places where the Monkees live, work, and play. Also this issue contains outasite color portraits of all the fantastic Monkees!



JUNE 1967

SUPER MONKEE STORIES: All the latest on the four faves plus gorgeous color portraits on each! Scoop on Dino Martin plus outasite coverage on the Raiders and Herman's Hermits. Don't miss this issue.



JULY 1967

GREATEST ISSUE EVER! Davy, Micky, Peter, Mike giant color section plus Dino, Fang's Raider Farewell, Kurt Russell, and a super new story on Herman. As an extra surprise: A secret Monkee weekend that's outasite.

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TiGER TALK

(Continued from page 9)

HAPPINESS!

Your magazine is one word: HAPPINESS! Your pictures look like they could come alive and your articles keep my interest right down to the very last punctuation mark! Thanks for loving the Monkees, for I do, too!

Helen Bollinger
Sidney, Ohio

THERE'S HOPE!

Not all stars want a well-known girl for a wife! Gerry of Pacemaker fame married his fan club president! Karl Green of the Hermits married a girl from England who isn't well-known at all!

So to any of you girls who have high hopes about a star, keep them! Don't give up, 'cause you still have a chance!

Susi
Chicago, Ill.

KURT IS PERFECTION

Thank you, from the bottom of my heart, for printing a picture of the epitome of teenage perfection—Kurt Russell. His warm, wonderful youthfulness was captured perfectly in the photograph!

Kurt can only be described as one of the miracles of our modern generation!

S.B.
Honolulu, Hawaii

IT REALLY WORKS!

A few issues ago a girl named Cheryl wrote into TiGER TALK and said she set up her bedroom with pictures of her faves and TiGER BEATS all over the place. I tried it, and whenever things are going bad, I go into my bedroom and feel better!

Stephen Myerson
Montreal, Quebec

MORE OF MICKY

Your May issue was ultraoutasite-fantabulistic! Especially that g-r-r-roovey picture of Micky Dolenz! Let's have more of him!

Micky Lover Forever
W.Va.

NO WIVES OR GIRLFRIENDS!

There is nothing more aggravating than seeing a star you are crazy about with his girlfriend or wife! I think that when you see something like that it makes you feel that all the love you have for them is wasted.

Some of the stars lately have shown terrible taste as far as being photographed with and talking about their wives and girlfriends! I think it would be better for them to keep their private life P-R-I-V-A-T-E! Especially those four guys known as the Monkees!

Jan Stafford
Brooklyn, N.Y.

THANK YOU!

I got my glossy picture of Davy Jones, and I love it! It is just wonderful! I took it to school to show my best friend, and everybody started to grab it! Everybody is crazy about it!

Thank you very much!

Darlene DeFrank
Bristol, Pa.

BEATLES VS MONKEES

Yesterday a Detroit radio station had a contest to see which group was more popular — the Beatles or the Monkees. For quite a while the Beatles were behind. But in the last half hour of the contest, all the Beatle fans cast their votes, including me. I'm happy to say that the Beatles won by 272 votes! The Monkees had 3,251 and the Beatles had 3,523.

So right now I'd like to thank all the kids who have stayed loyal to the Beatles!

Sue Counts
Lorain, Ohio

IDOLS ARE A MUST!

This is to the girl who thinks that having an idol is silly. Everyone has to have an idol! What's the use of living if you don't have someone to dream about?

My idol is Peter Noone, and all of my walls are plastered with pictures of him. As a matter of fact, I talk to them!

Sandi Prokos
Albuquerque, N.M.

"HI! I'M JERI LAWRENCE— JERI OF HOLLYWOOD!"

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NO LIMIT! Pick as many stars as you like!

Choose from these **100 TOP STARS,** *or any others! See instructions below.*

Julie Andrews
Ann-Margret
Lucille Ball
Brigitte Bardot
Richard Basehart
Batman (Adam West)
Beatles (together)
George (alone)
John (alone)
Paul (alone)
Ringo (alone)
Dan Blocker
Peter Brown
Angela Cartwright
Dick Chamberlain
Sean Connery
Robert Conrad
Bill Cosby
Robert Culp
James Darren
Doris Day
Phyllis Diller
Dino, Desi & Billy
Troy Donahue
Donna Douglas
James Drury
Patty Duke
Barbara Eden
Ron Ely
John Erickson
Linda Evans
Roger Ewing
Sally Field
Ann Francis
Robert Fuller
Annette Funicello
Robert Goulet
Lorne Greene
Luke Halpin
Noel Harrison
David Hedison
Herman's Hermits
Steven Hill
Will Hutchins
David Janssen
Chris Jones
Marta Kristen
Martin Landau
Michael Landon
Jeri Lawrence
Jerry Lewis
John Leyton
June Lockhart
Richard Long
Trini Lopez
Lee Majors
Cheryl Miller
Hayley Mills
Roger Mobley
Tony Curtis
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INSTRUCTIONS: 1. Print the names of your favorite stars (even if not listed above) on a sheet of paper. 2. For each name you select, enclose 10¢ to cover mailing and handling costs; for extra-quick special service, please enclose 25¢ extra. 3. Print your own name and address clearly.

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- ☐ The Beatles (disguised)
- ☐ The Rolling Stones

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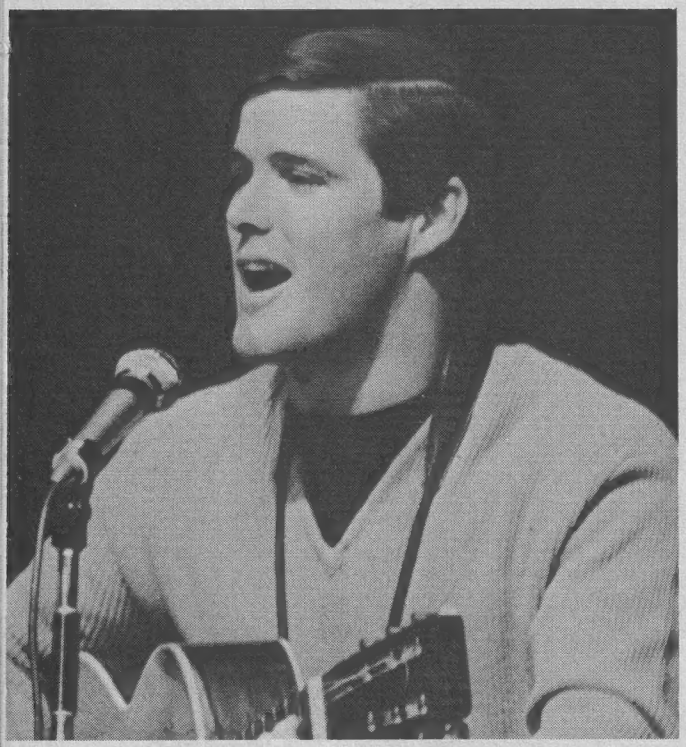
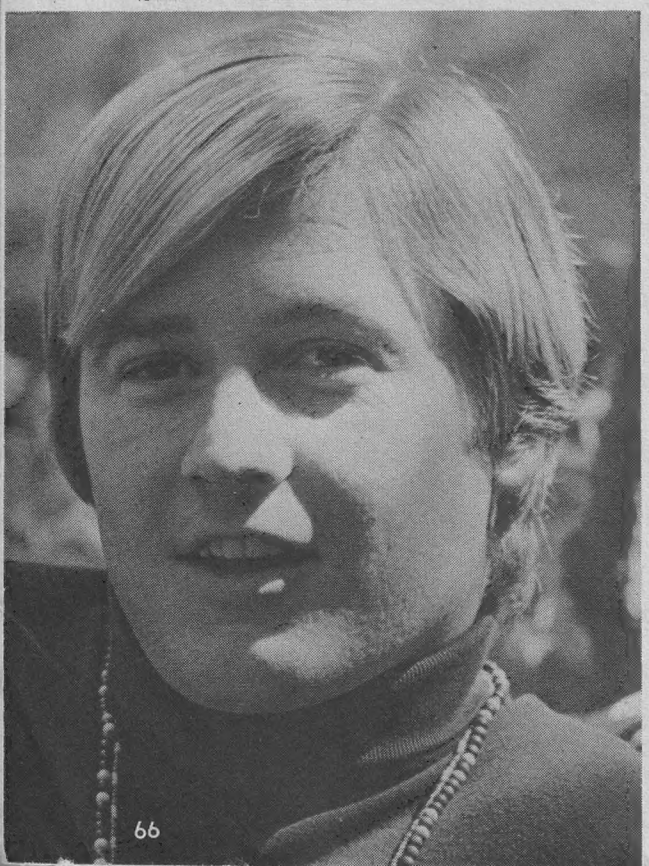
THE MONKEES



TIM MORGAN

SANDY SALISBURY

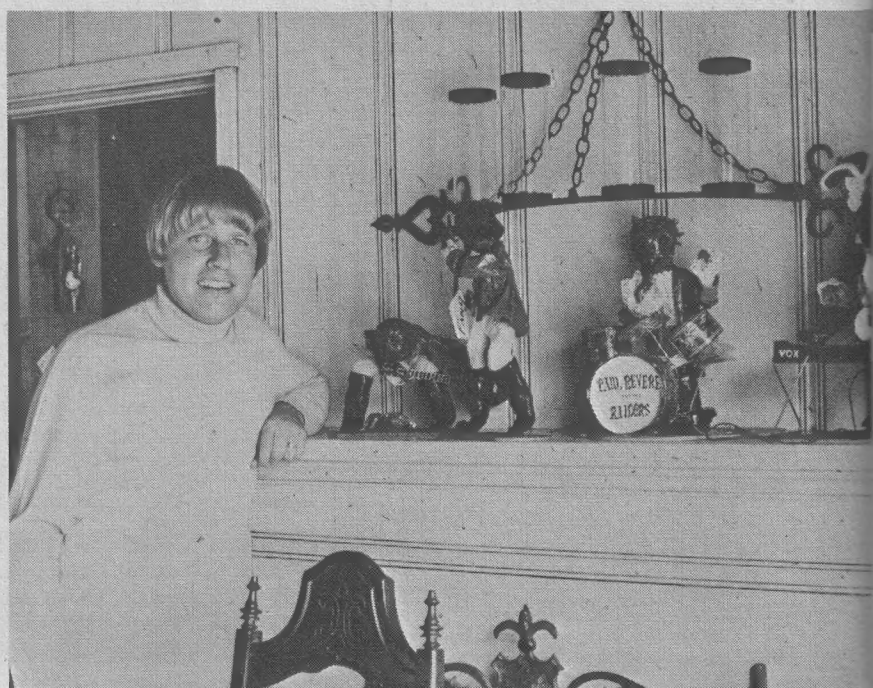


MEOW-OW!

THE HERMITS

THE STANDELLS

PAUL REVERE



The never-before-told stories about your favorites from the gal who PERSONALLY knows them all — ANN MOSES

MEOW...W!

MONKEE MADNESS: Have you ever wondered how the **MONKEES** get ideas for their songs? Especially one like **"Zilch"** on their fantastic third album? Well, the **MONKEES** were on tour and in their hotel they kept hearing over the loud speakers "a call for Mr. Dovalina, Mr. Bob Dovalina . . ." In one of their zanier moods, they started repeating it over and over to a beat . . ." Mr. Dovalina, Mr. Bob Dovalina . . ." and the phrase eventually would up in the song.

One of my favorite cuts from the album is **"For Pete's Sake"** written by **PETER** and his house mate and composer **JOEY RICHARDSON.** The theme of the song is so beautiful and so true!

You'll miss **MIKE** in one of next season's shows, because he was sick one week in May and missed the filming. After he recovered, the doctor ordered him into the hospital where they snatched out his tonsils. The boys were forced to miss their San Jose concert and were terribly disappointed.

RAIDER RAVINGS: MARK has moved from the house he shared with **TERRY MELCHER** into a temporary home in the hills. For three months **MARK** will enjoy his big pool and tennis courts before he moves into a house he's buying in Beverly Hills.

Did you notice the fab replica of the **RAIDER** band on the left? A loyal fan from Chicago made it as an art project, then mailed it on to **UNCLE PAUL. PAUL** was so impressed with it he has it sitting on the mantle in his dining room!

If you missed **FREDDIE WELLER** on the **Ed Sullivan Show,** then flip to the front pages of this issue. He's a darling boy from Atlanta, Georgia with an accent you just can't help loving.

THE NITTY GRITTY DIRT BAND got back from their first cross-country tour this month and told me about a funny incident in St. Louis. They were playing the old tune **"I Wish I Could Shimy Like My Sister Kate"** when some 70 elderly ladies mobbed them. We now have the addition of the **"Granny Bopper"** to the scene.

Keep your eyes and ears open to the groovy sights and sounds of the new solo artist, **SANDY SALISBURY.** He writes almost all his own songs; and sings them so beautifully you can't stop smiling. He's from Hawaii; and many of his songs relate the good vibes he feels almost always!

DO YOU SHARE A BIRTHDAY WITH A STAR? 365 days older this month are **BOBBY HATFIELD,** the 10th; **DENIS PAYTON,** the 11th; **LEE MAJORS** and **DRAKE LEVIN,** the 17th.

Word on the West Coast has it that the **VAGRANTS** are the groovyiest happening on the New York scene. There's **JERRY,** the intellectual; **ROGER,** the one that needs looking after; **LESLIE,** the oldest and frankest member; **LARRY, LESLIE's** brother and group clown; and **PETER,** who sings and plays harmonica and wild tamborine. All together they make one of the hardest and most outasite sounds around!

After **"Action"** went off the air I missed seeing **TINA MASON,** but she's back now with an outasite single **"Are You There?"** and it looks like a sure hit!

DAVE CLARK was in Hollywood for two weeks in May having a restful vacation before his June-July tours. Some of the acts he caught while in town were **MARTHA AND THE VANDELLAS, LITTLE RICHARD,** the **DOORS** and the **BUFFALO SPRINGFIELD.**

Just before he joined **DON & THE GOODTIMES,** I caught **JOEY NEWMAN** with his former group, **MERRILEE AND THE TURNABOUTS.** They're a fantastic group from the Pacific Northwest (where else?) and **MERRILEE** is the best female entertainer I've seen with a group. It won't be long before they're tops nationally.

It was really a drag that **THE STANDELLS** fine record **"Try It"** was banned across the States by the straight-laced record banners (whoever they might be), but the flip side **"Poor Shell Of a Man",** penned by **DICKIE DODD,** made its way to many of the pop charts.

In light of the banning, **THE STANDELLS** answered phones at radio station KBLA to see just how the public felt about their record. As it turned out, many of the calls came from older people who thought it was ridiculous that such a groovy song was banned!

A fantastic addition to the **MONKEES** Canadian concerts was **LYNNE RANDELL.** That Australian miss is becoming good friends with all the **MONKEES;** and from what they say, she was a complete knock out on the show.

LEE MALLORY, formerly a solo artist has teamed up with several outasite musicians to form a new group called the **MELLENNIUM.**

Pick up Canadian star **TERRY BLACK's** latest single called **"Wishin' Star,"** a groovy tune penned by **SANDY SALISBURY.**

People pictured on the new **BEATLE** album include Diana Dors, Karl Marx, Shirley Temple, Lawrence of Arabia, Bob Dylan, and Stuart Sutcliffe the former member of the **BEATLES** who died in hamburg.

SHORTIES: I caught **DAVY JONES** wearing Indian beads on the set the other day. They really looked groovy!

TIM MORGAN, the folk singer who successfully changed to a folk rocker spent a great week at the **Glendale Ice House** where he introduced his new single **"House Built On Sand"** backed with **"You'll Be Sorry."**

BRIAN JONES' former girl friend **ANITA PALLENBERG** is now dating **KEITH RICHARD.**

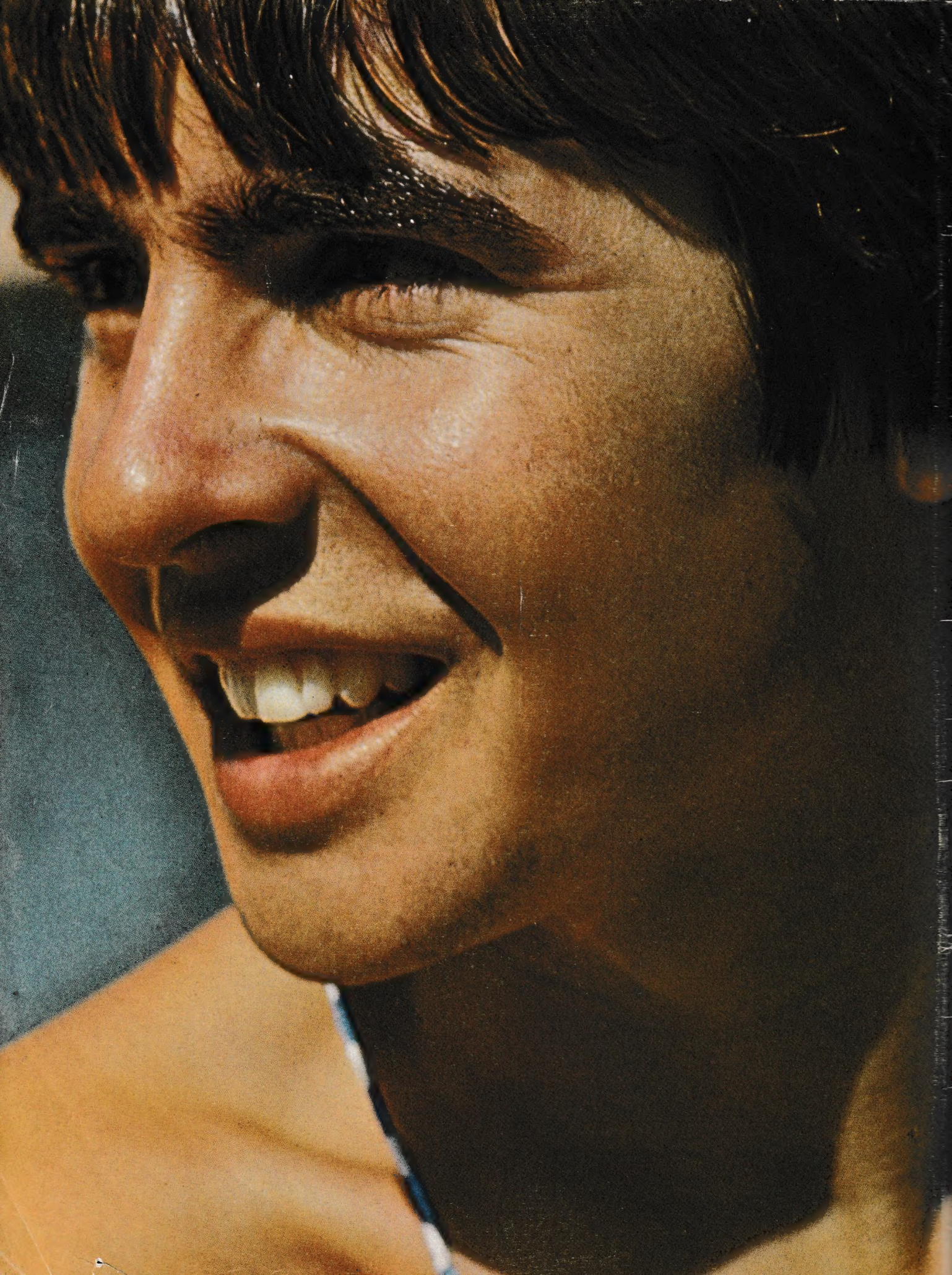
CASS ELLIOT named her baby girl **OWEN.**

THE WALKER BROTHERS split in May to venture into solo careers. Definitely, there were no bad feelings among them.

CHARLIE COE. the new **RAIDER,** bought a Cadillac El Dorado.

Correction: **SMITTY'S** son **RORY** is three years old, not four.

KURT RUSSELL's bedroom is an outasite polynesian scene, complete with surfboards overhead and fishnets with hanging shells.

A gassy album titled **"BOBBY JAMESON, Color Him In"** is out now and offers some fantastic listening. I'd love to see **"Jamie"** made into a single, because it's a stirring song showing **BOBBY** at his best.

REMEMBER: A hippie isn't a hippie unless he's happy.